

# The Quiver 1939



To the Students of  
Pontiac High School  
Pontiac,  
Michigan





Jean Mc Gregor  
226 East Ingois  
May 22, 1939

Harmon M. Williams  
"304"



# E X L I B R I S



Dear Friends,

Just as the postman brings you letters from your friends, so let the Quiver staff send to you this annual which we sincerely hope you will welcome as a letter from your friend, Pontiac High School.

Sincerely,

*Carolyn*







Have you noticed the 1913 cut into the shield on the facade above the main entrance?

The students of Pontiac Senior High School, Pontiac, Michigan, present to you this "Ambassador of Happy Mementoes" which is known to you as

# THE THIRTY NINE **QUIVER**

CAROLYN HOCEVAR . . . . .	Editor-in-Chief
ED HAWHEELI . . . . .	Business Manager
MR. RALPH STEFFEK . . . . .	Faculty Adviser



Dear Peg,

The time of year has come around when those to whom we present the Quiver must be chosen. This is a very happy time even though there comes with it a sad moment also. The ones to whom we present it are made happy, but because we can't help thinking of the others to whom it could be presented as well, we are sad. The time and year will come when they shall get the honor, and we know they all deserve it. Well, Peg, we have chosen Austin Moden - you know him as "Pop" - and Mary and Bessie Carpenter as the honorites of this '39 Quiver. I just had to write and tell you about our choice because last year you were in Bessie Carpenter's homeroom.

Since you've been out of school a year, you probably remember Mr. Moden as the algebra and geometry teacher in room 322. After I had the interview with him, I'm sure I can hold other remembrances of him besides that he is a mathematics teacher. He has been teaching at our alma mater since 1920. "Pop" remarked that he enjoyed seeing "Snow White and the Seven Dwarfs" and "Sweethearts" on the screen. Peg, if you ever ask Mr. Moden to dinner, have shrimp salad; I know he'll be anxious to come back. He thinks "swing" is swell, but he enjoys going to a dance where they don't jazz too much. I could tell you more about our friend, but I have twenty minutes to finish my letter before I go to chemistry.

Bessie and Mary Carpenter, who have won our hearts, are not twins as they are taken for time and time again. Bessie has been our pedagog for twenty-four years and Mary for nineteen years. In these years we have learned to love them for their personality and friendliness. They have gone through high school together, since college days they had always dressed alike. College days found Mary at Ann Arbor and Bessie at Ypsilanti and Albion. They are both interested in gardening, picnicking, motoring, and camping. Having been born in Waterford, they are true Michiganders.

The Carpenter sisters hold this as their inspiring view in teaching: The student who is not always the brightest - the one with whom the teacher has to struggle in order to pass him - seems to get farther in life than the brighter ones.

Time's a hurryin'. I know you have to be on duty at seven. When you receive this, it will probably get you in at seven-five. So to save time, I'll sign off and dash to the chemistry lab.

As ever,

*Carolyn Haecker*



# *Orchids to --*



Austin Moden



Mary Carpenter

Bessie Carpenter



Allo Kin,

Every student in the school seems to be bubbling over with joy, but down here in 116 we're all in the dog house for not getting our write-ups in. "I Was Doing All Right" until I attempted to write you this letter, but now I'm a "Rambling Wreck" because "I Can't Get Started."

I may as well warn you, you may see your own picture taken by one of our many candid camera enthusiasts. Of course, he took you at your worst; but that's only "The Natural Thing To Do." And after all the "Camera Doesn't Lie."

"Things Might Have Been So Different" if the sons of Pontiac had brought us victory on the gridiron; but as it was, in all the pictures of the loyal spectators there is nothing but a look of disappointment.

Lester just informed us that "It's the Little Things that Count" when you're giving a book report or doing your Latin translations. He means the Reader's Digest and a pony. Get the drift?

"Jeepers Creepers!" Have we had a lot of trouble with the winter page. We tried to get a picture of our snow-covered building, but "That's Easier Said Than Done." Sylvia and I finally gave up in despair after hours of hunting for suitable pictures. Mr. Steffek took over the responsibility and presto! made the page. That's what experience will do for you.

By the way, I showed some of the seniors the pictures which appear with the unsophisticated seniors, and the results were anything but satisfying. "If You Were in My Place," what would you do? "So Help Me" I don't know. I think I'll "Get Out of Town" before it's too late.

Maybe "Some of These Days" you'll see a book with all of the fads of 1939 in it. We could show you only a few. When we're "Old Folks," we'll wonder what ever possessed the girls to wear those wooden shoes, and why the boys preferred to look like escaped convicts.

Will you ever forget the way those jitterbugs got in the groove with the hot tunes at the senior prom? We have a dandy picture of them, don't you think?

Here's hoping you'll have as much fun looking over this section of the book as I had putting it together.

Sincerely,





# *Candidly Yours*



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S



## SCHOOL GROUNDS

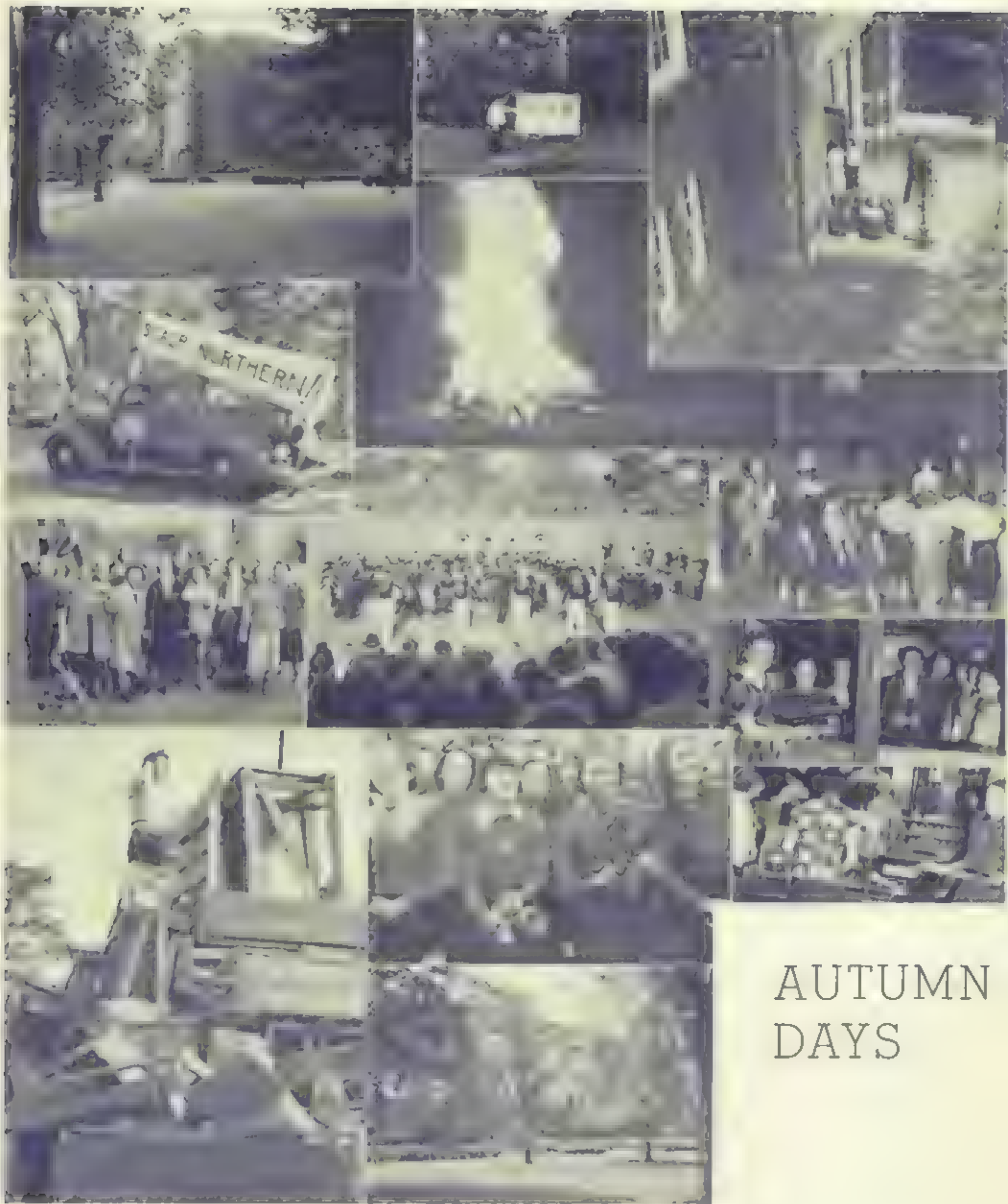
THE SCHOOL GROUNDS ARE THE PROPERTY OF THE  
SCHOOL BOARD AND ARE TO BE USED FOR THE  
PURPOSES OF THE SCHOOL.





*Beauty Reigneth here --*





## AUTUMN DAYS





# INNOCENT TRICKS

1. The first part of the paper is devoted to the study of the properties of the function  $f(x)$  defined by the equation  $f(x) = \sum_{n=0}^{\infty} a_n x^n$ , where  $a_n = \frac{1}{n!}$ . It is shown that  $f(x)$  is an entire function and that  $f(x) = e^x$ .

2. In the second part, we consider the function  $g(x) = \sum_{n=0}^{\infty} b_n x^n$ , where  $b_n = \frac{1}{n!}$ . It is shown that  $g(x)$  is also an entire function and that  $g(x) = e^x$ .

3. The third part of the paper is devoted to the study of the properties of the function  $h(x) = \sum_{n=0}^{\infty} c_n x^n$ , where  $c_n = \frac{1}{n!}$ . It is shown that  $h(x)$  is an entire function and that  $h(x) = e^x$ .

4. In the fourth part, we consider the function  $k(x) = \sum_{n=0}^{\infty} d_n x^n$ , where  $d_n = \frac{1}{n!}$ . It is shown that  $k(x)$  is also an entire function and that  $k(x) = e^x$ .

5. The fifth part of the paper is devoted to the study of the properties of the function  $l(x) = \sum_{n=0}^{\infty} e_n x^n$ , where  $e_n = \frac{1}{n!}$ . It is shown that  $l(x)$  is an entire function and that  $l(x) = e^x$ .

6. In the sixth part, we consider the function  $m(x) = \sum_{n=0}^{\infty} f_n x^n$ , where  $f_n = \frac{1}{n!}$ . It is shown that  $m(x)$  is also an entire function and that  $m(x) = e^x$ .

7. The seventh part of the paper is devoted to the study of the properties of the function  $n(x) = \sum_{n=0}^{\infty} g_n x^n$ , where  $g_n = \frac{1}{n!}$ . It is shown that  $n(x)$  is an entire function and that  $n(x) = e^x$ .

8. In the eighth part, we consider the function  $o(x) = \sum_{n=0}^{\infty} h_n x^n$ , where  $h_n = \frac{1}{n!}$ . It is shown that  $o(x)$  is also an entire function and that  $o(x) = e^x$ .

9. The ninth part of the paper is devoted to the study of the properties of the function  $p(x) = \sum_{n=0}^{\infty} i_n x^n$ , where  $i_n = \frac{1}{n!}$ . It is shown that  $p(x)$  is an entire function and that  $p(x) = e^x$ .

10. In the tenth part, we consider the function  $q(x) = \sum_{n=0}^{\infty} j_n x^n$ , where  $j_n = \frac{1}{n!}$ . It is shown that  $q(x)$  is also an entire function and that  $q(x) = e^x$ .

11. The eleventh part of the paper is devoted to the study of the properties of the function  $r(x) = \sum_{n=0}^{\infty} k_n x^n$ , where  $k_n = \frac{1}{n!}$ . It is shown that  $r(x)$  is an entire function and that  $r(x) = e^x$ .

12. In the twelfth part, we consider the function  $s(x) = \sum_{n=0}^{\infty} l_n x^n$ , where  $l_n = \frac{1}{n!}$ . It is shown that  $s(x)$  is also an entire function and that  $s(x) = e^x$ .

13. The thirteenth part of the paper is devoted to the study of the properties of the function  $t(x) = \sum_{n=0}^{\infty} m_n x^n$ , where  $m_n = \frac{1}{n!}$ . It is shown that  $t(x)$  is an entire function and that  $t(x) = e^x$ .

14. In the fourteenth part, we consider the function  $u(x) = \sum_{n=0}^{\infty} n_n x^n$ , where  $n_n = \frac{1}{n!}$ . It is shown that  $u(x)$  is also an entire function and that  $u(x) = e^x$ .

15. The fifteenth part of the paper is devoted to the study of the properties of the function  $v(x) = \sum_{n=0}^{\infty} o_n x^n$ , where  $o_n = \frac{1}{n!}$ . It is shown that  $v(x)$  is an entire function and that  $v(x) = e^x$ .

16. In the sixteenth part, we consider the function  $w(x) = \sum_{n=0}^{\infty} p_n x^n$ , where  $p_n = \frac{1}{n!}$ . It is shown that  $w(x)$  is also an entire function and that  $w(x) = e^x$ .

17. The seventeenth part of the paper is devoted to the study of the properties of the function  $x(x) = \sum_{n=0}^{\infty} q_n x^n$ , where  $q_n = \frac{1}{n!}$ . It is shown that  $x(x)$  is an entire function and that  $x(x) = e^x$ .

18. In the eighteenth part, we consider the function  $y(x) = \sum_{n=0}^{\infty} r_n x^n$ , where  $r_n = \frac{1}{n!}$ . It is shown that  $y(x)$  is also an entire function and that  $y(x) = e^x$ .

19. The nineteenth part of the paper is devoted to the study of the properties of the function  $z(x) = \sum_{n=0}^{\infty} s_n x^n$ , where  $s_n = \frac{1}{n!}$ . It is shown that  $z(x)$  is an entire function and that  $z(x) = e^x$ .

20. In the twentieth part, we consider the function  $aa(x) = \sum_{n=0}^{\infty} t_n x^n$ , where  $t_n = \frac{1}{n!}$ . It is shown that  $aa(x)$  is also an entire function and that  $aa(x) = e^x$ .

21. The twenty-first part of the paper is devoted to the study of the properties of the function  $ab(x) = \sum_{n=0}^{\infty} u_n x^n$ , where  $u_n = \frac{1}{n!}$ . It is shown that  $ab(x)$  is an entire function and that  $ab(x) = e^x$ .

22. In the twenty-second part, we consider the function  $ac(x) = \sum_{n=0}^{\infty} v_n x^n$ , where  $v_n = \frac{1}{n!}$ . It is shown that  $ac(x)$  is also an entire function and that  $ac(x) = e^x$ .

23. The twenty-third part of the paper is devoted to the study of the properties of the function  $ad(x) = \sum_{n=0}^{\infty} w_n x^n$ , where  $w_n = \frac{1}{n!}$ . It is shown that  $ad(x)$  is an entire function and that  $ad(x) = e^x$ .

24. In the twenty-fourth part, we consider the function  $ae(x) = \sum_{n=0}^{\infty} x_n x^n$ , where  $x_n = \frac{1}{n!}$ . It is shown that  $ae(x)$  is also an entire function and that  $ae(x) = e^x$ .

25. The twenty-fifth part of the paper is devoted to the study of the properties of the function  $af(x) = \sum_{n=0}^{\infty} y_n x^n$ , where  $y_n = \frac{1}{n!}$ . It is shown that  $af(x)$  is an entire function and that  $af(x) = e^x$ .

26. In the twenty-sixth part, we consider the function  $ag(x) = \sum_{n=0}^{\infty} z_n x^n$ , where  $z_n = \frac{1}{n!}$ . It is shown that  $ag(x)$  is also an entire function and that  $ag(x) = e^x$ .

27. The twenty-seventh part of the paper is devoted to the study of the properties of the function  $ah(x) = \sum_{n=0}^{\infty} aa_n x^n$ , where  $aa_n = \frac{1}{n!}$ . It is shown that  $ah(x)$  is an entire function and that  $ah(x) = e^x$ .

28. In the twenty-eighth part, we consider the function  $ai(x) = \sum_{n=0}^{\infty} ab_n x^n$ , where  $ab_n = \frac{1}{n!}$ . It is shown that  $ai(x)$  is also an entire function and that  $ai(x) = e^x$ .

29. The twenty-ninth part of the paper is devoted to the study of the properties of the function  $aj(x) = \sum_{n=0}^{\infty} ac_n x^n$ , where  $ac_n = \frac{1}{n!}$ . It is shown that  $aj(x)$  is an entire function and that  $aj(x) = e^x$ .

30. In the thirtieth part, we consider the function  $ak(x) = \sum_{n=0}^{\infty} ad_n x^n$ , where  $ad_n = \frac{1}{n!}$ . It is shown that  $ak(x)$  is also an entire function and that  $ak(x) = e^x$ .

31. The thirty-first part of the paper is devoted to the study of the properties of the function  $al(x) = \sum_{n=0}^{\infty} ae_n x^n$ , where  $ae_n = \frac{1}{n!}$ . It is shown that  $al(x)$  is an entire function and that  $al(x) = e^x$ .

32. In the thirty-second part, we consider the function  $am(x) = \sum_{n=0}^{\infty} af_n x^n$ , where  $af_n = \frac{1}{n!}$ . It is shown that  $am(x)$  is also an entire function and that  $am(x) = e^x$ .

33. The thirty-third part of the paper is devoted to the study of the properties of the function  $an(x) = \sum_{n=0}^{\infty} ag_n x^n$ , where  $ag_n = \frac{1}{n!}$ . It is shown that  $an(x)$  is an entire function and that  $an(x) = e^x$ .

34. In the thirty-fourth part, we consider the function  $ao(x) = \sum_{n=0}^{\infty} ah_n x^n$ , where  $ah_n = \frac{1}{n!}$ . It is shown that  $ao(x)$  is also an entire function and that  $ao(x) = e^x$ .

35. The thirty-fifth part of the paper is devoted to the study of the properties of the function  $ap(x) = \sum_{n=0}^{\infty} ai_n x^n$ , where  $ai_n = \frac{1}{n!}$ . It is shown that  $ap(x)$  is an entire function and that  $ap(x) = e^x$ .

36. In the thirty-sixth part, we consider the function  $aq(x) = \sum_{n=0}^{\infty} aj_n x^n$ , where  $aj_n = \frac{1}{n!}$ . It is shown that  $aq(x)$  is also an entire function and that  $aq(x) = e^x$ .

37. The thirty-seventh part of the paper is devoted to the study of the properties of the function  $ar(x) = \sum_{n=0}^{\infty} ak_n x^n$ , where  $ak_n = \frac{1}{n!}$ . It is shown that  $ar(x)$  is an entire function and that  $ar(x) = e^x$ .

38. In the thirty-eighth part, we consider the function  $as(x) = \sum_{n=0}^{\infty} al_n x^n$ , where  $al_n = \frac{1}{n!}$ . It is shown that  $as(x)$  is also an entire function and that  $as(x) = e^x$ .

39. The thirty-ninth part of the paper is devoted to the study of the properties of the function  $at(x) = \sum_{n=0}^{\infty} am_n x^n$ , where  $am_n = \frac{1}{n!}$ . It is shown that  $at(x)$  is an entire function and that  $at(x) = e^x$ .

40. In the fortieth part, we consider the function  $au(x) = \sum_{n=0}^{\infty} an_n x^n$ , where  $an_n = \frac{1}{n!}$ . It is shown that  $au(x)$  is also an entire function and that  $au(x) = e^x$ .

41. The forty-first part of the paper is devoted to the study of the properties of the function  $av(x) = \sum_{n=0}^{\infty} ao_n$

## Remember

## 2 September

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

The following research study was conducted in a laboratory setting. The study was designed to investigate the effects of a specific intervention on a particular outcome. The study was conducted over a period of 12 weeks. The participants were randomly assigned to two groups: a control group and an experimental group. The control group received a placebo, while the experimental group received the intervention. The results of the study showed that the experimental group had significantly higher scores on the outcome measure compared to the control group. This suggests that the intervention had a positive effect on the outcome. The study was limited by its laboratory setting and the use of a placebo control. Further research is needed to confirm these findings in a more naturalistic setting.

## FADS

What next? Only time will tell. Taking a squint at the fads of today, we find the boys are decked out in striped socks tucked up to the knees, and with pant legs rolled above their ankles. The girls sport wooden shoes and tie-

to its, snap brims and  
sleeves, and charm

Give him a pipe,  
 a matto, and a hunting  
 spe: and give her a ba-  
 sket, and they!

fully brave the coldest of  
winter weather. Sir

rything today is swing  
the up swing is very pop

er among the girls; but  
boys go for the "Home

THE JOURNAL OF THE

17:1 id cameras have  
1 something that gets  
15 as well as



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1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

the basketball team was first. When the boys came through with flying colors one of the home athletes, members of the Varsity Club, garbed in 1915' gym suits were initiated in playing a mixture of hockey.

Kentros

and 2.6

close April 28. If this happens all January seniors can thank their lucky stars they have been graduated



*Knee deep in snow --*



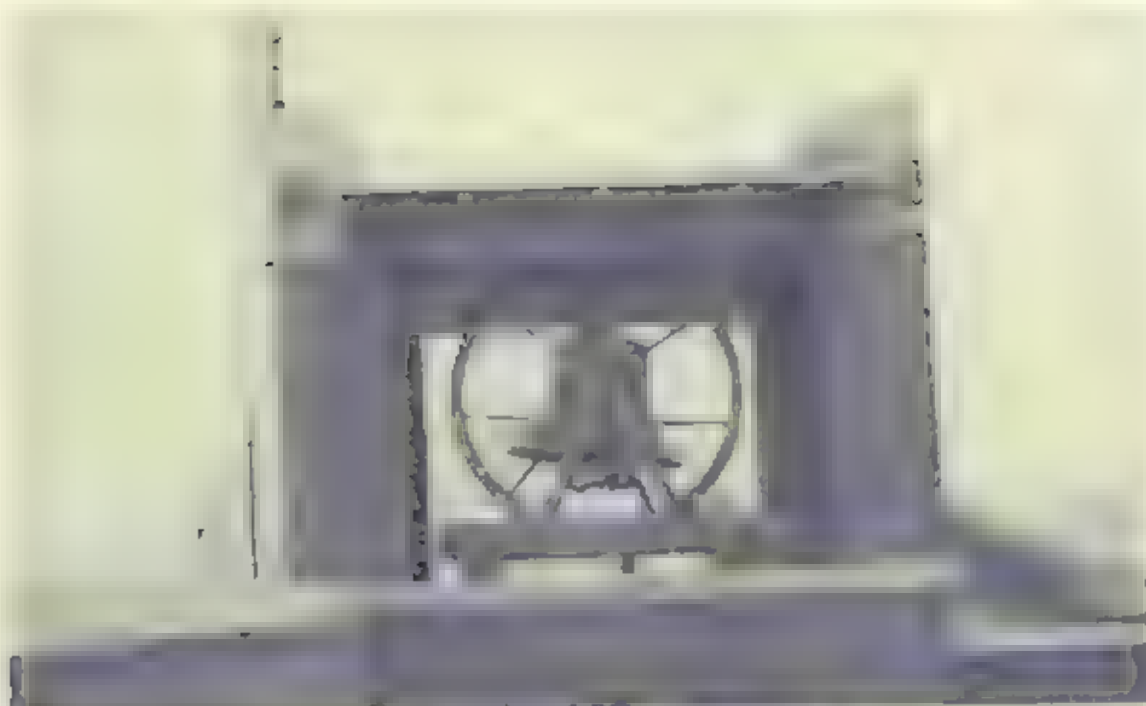
OF  
WINTER



## SPRING DAYS







A constantly developing program of occupational guidance and training is offered to students in Pontiac Senior High School through the department of vocational education.

Instruction of industrial subjects is in the tenth grade may be for the development of consumers' values and attitudes, or for a basic preparation to extended training in technical and engineering schools.

Established programs in apprentice preparatory courses are offered in grades eleven and twelve to provide work apprentice opportunities for students in such skilled trades as automotive service, tool and die work, machine maintenance, pattern making, metal fabrication, drafting, and printing.

Part-time apprentice training courses, combining work experiences with regular high school studies, are available to both boys and girls in grades eleven and twelve. The related and vocational subjects are extended to complete the training period after graduation from high school. The apprentice training courses cover both the productive and distributive industries.

In addition to high school activities indirectly connected with the senior high school: an adult education program, continuation schools, related subject courses, school apprentices, vocational try-out courses of C. I. B. schools, an N. Y. A. working and sign painting center, an office for issuance of working permits, and an employment service.



WE  
LEARN  
BY  
DOING



Hi "Cos,"

Here I sit parching under a dryer after one of my dousings in the pool. The Quiver staff is quite used to seeing me so drenched, but I strike no note of sympathy in the heart of Mr. Steffek, who advised me that my section is to be written up by the end of the week. The assignment gives me a renewed enthusiasm for I know that we are now at the end of a series of rearrangements, disarrangements, and final arrangements required to lend a friendly informality to our '39 Quiver.

The greatest difficulty in the compiling of the faculty division was the gathering together in one place, at one time, the 86 members. Picture pulling a dripping Miss Sundling out of the blue depths or a paint-engrossed Miss Davenport from the art room. We were relieved of much prodding by Mr. Thors, who obligingly assembled the camera-shy instructors in the library where we hastily seated the victims and snapped their photos against a background of sage volumes.

Our next problem was that of identifying these numerous faces; and except for fear of mixing the two Miss Carpenters, it was easily solved. However, the pictures having been glued and sent away on their background of white card board and are now returned in their final form so that all may visualize the completed product.

Now I was to proceed on a "gossip-getting campaign" inquiring of all the students (and teachers too) the interesting bits they know about the faculty and to incorporate them into a peppy (I hope) writeup. Mr. Covert seemed to produce the most lively comments so he was my first victim.

Next, one sunny March day I visited 902, Riker Building, where I questioned a cooperative Mr. Blackwood as to the affairs of the school board. With that supply of information, in my old hunt and punch method, I picked out the necessary number of words (I thought).

My stooge interviewed Mr. Harris and really scraped up a long list of events in his life even without the aid of a "Who's Who in Michigan."

Thus, with that last article written, my Quiver work was finished, but was I surprised when back came all my compositions injected with lengthy spots of red. To think I thought I was a journalist!

Well, dear Cos, I'm about to the end of my resources, and seeing that my wig is about dry, I will tear home and concentrate on a rush book report and incidentally a chocolate cake. Will mail this on the way--

Love,

*Pattie Herke*



*"Brisk wielders of the birch and rule" - -*

*Whittier*









## *Our course these mold --*



## ADMINIS- TRATORS

# *Winchell's got nothing on Patty*

Winchell's got nothing on Patty

Winchell's got nothing on Patty





*Believe it*

*9 Nov 1951*

*Mr. & Mrs. [illegible]*





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...the ... of ...

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...the ... ..

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

2. Next, gather relevant information and data. This may involve research, consultation with experts, or collecting data from various sources.

3. Once the information is gathered, it is important to analyze it carefully. This involves identifying patterns, trends, and relationships that can help in understanding the problem.

4. After analysis, the next step is to develop a plan or strategy to address the problem. This may involve identifying key steps, resources, and potential risks.

5. The final step is to implement the plan and monitor the progress. This involves executing the steps of the plan and regularly checking in to ensure that the project is on track.

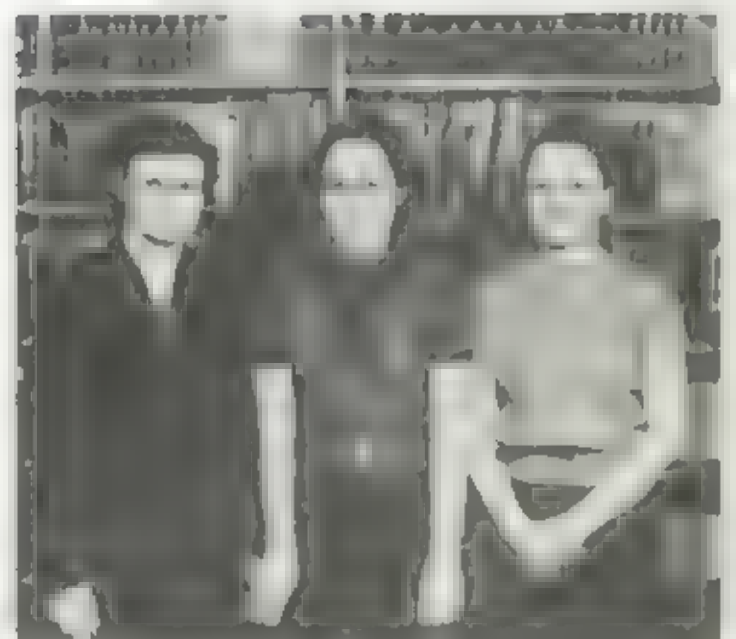
6. Finally, once the project is complete, it is important to evaluate the results and learn from the experience. This involves reflecting on what worked well and what could be improved for future projects.

.....

*She's keyholed the teachers, my laddie*

[illegible]

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Dear Kaye,

Upon entering dear old P. H. S. in my sophomore year, I was herded into the auditorium along with three hundred other sophomores. Well, I was lost for a day or two, but finally we were divided into homerooms. In our respective homerooms we had time to get settled and organized before starting out on our high school career. In the first year our schedules were changed so that homeroom period was every day for half an hour. The second year our schedules were changed so that homeroom period was on Wednesday and Friday. It was from fifteen to thirty minutes long.

The programs in the homerooms vary. Some have study periods while others plan programs and have business meetings. Outside of the school days, the homerooms plan picnics, hayrides, skating parties and at Christmas fill baskets for the poor. So you see, home room is a very enjoyable part of our school day. It also gives the teachers a chance to catch their breath, but they have to do this fast in order to read bulletin after bulletin. During homeroom period on Friday, the Student Union collections are taken, Quiver campaign speakers do their bit, tickets to assemblies are sold, and Tomahawks given out.

On a day at the beginning of the semester, we select our homeroom officers - president, vice-president, secretary, and treasurer. Those officers assist the teacher in checking roll, reading notices, and taking charge of the room when the teacher leaves. The president goes to the Student Council meetings and represents the homeroom on different issues concerning the betterment of the school. Some of these officers do so well in their duties that they hold office more than one semester.

Another thing that holds the interest of the homerooms is the selling of tickets for the Varsity Hop, 108 Mixer, and other school dances. The homeroom selling the most tickets wins a box of candy.

A big part of the high school year is taken up with the meeting of old friends and the making of new ones. Homeroom offers an opportunity to meet new friends more easily and to remember them longer. So in our yearbook this year, we, the staff, decided to put in all the homerooms. When you look back over this book years from now, you'll be able to say to your family that you were in a certain homeroom and show them the people whom you knew. Who knows, maybe some day one of those friends now in your present homeroom will become famous and then you can say, "I knew him when." May you forge ahead, Kaye, with the rest of the expectants.

Goodbye for now,

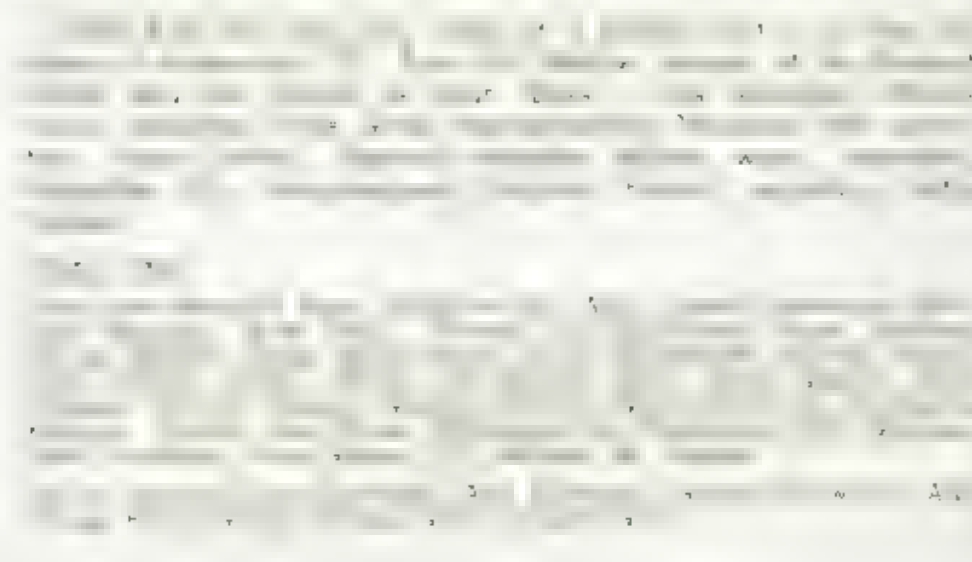
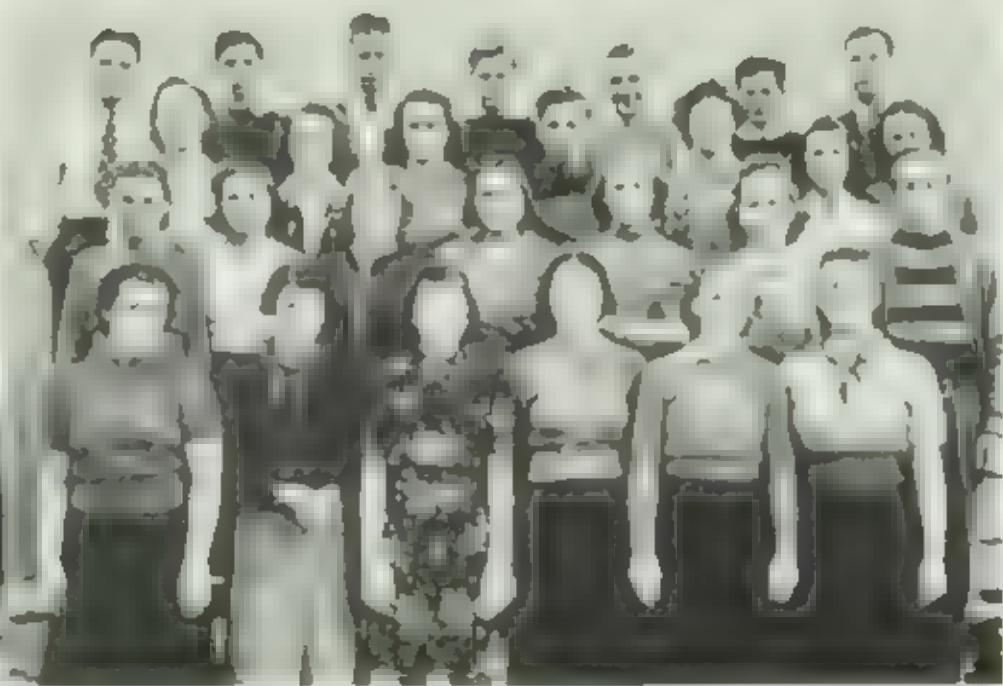
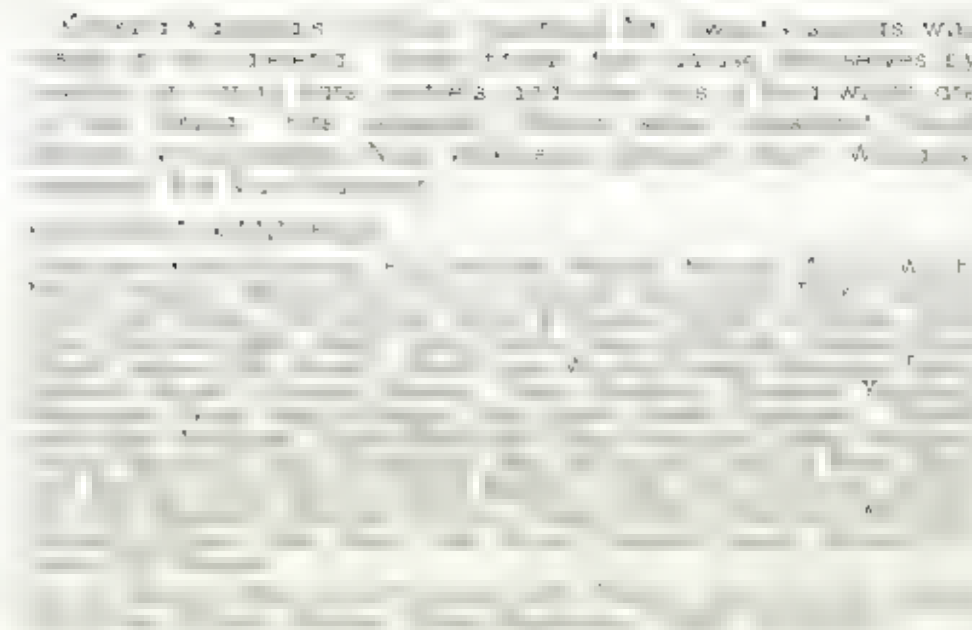
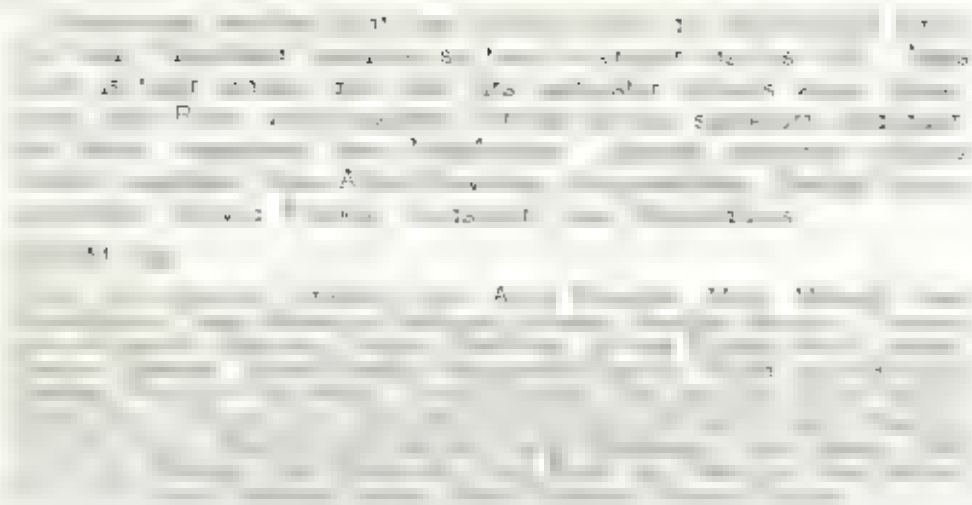
*Jewell Peterson*

*Anne Shatt*

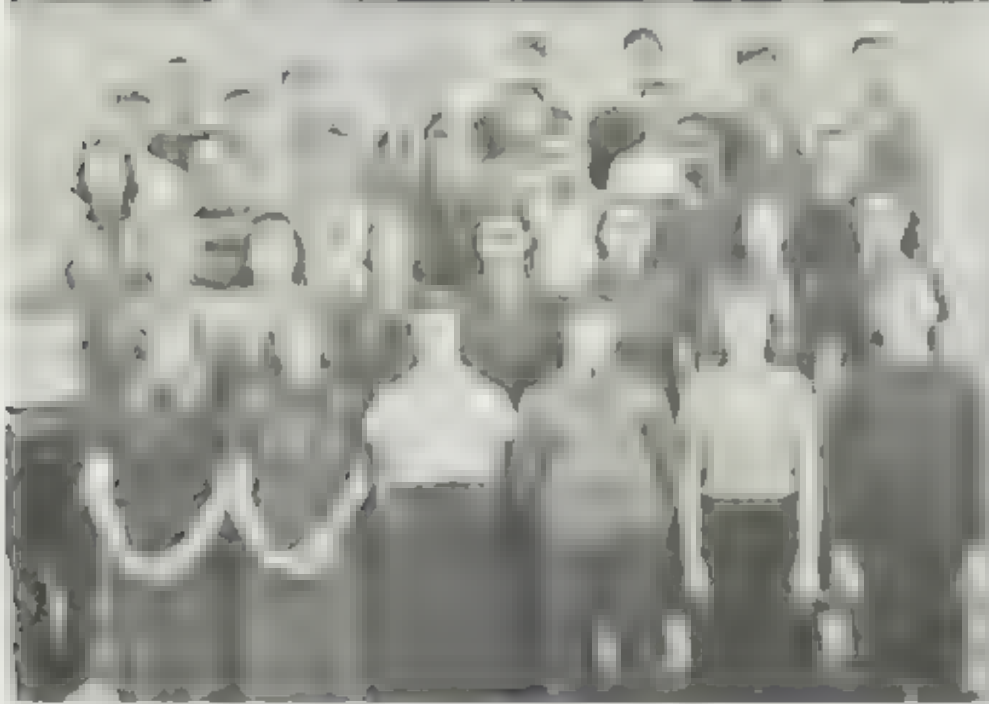
*Come ye who weary be  
A homeroom welcomes thee.  
Here may thou catch some sleep  
While hearing bulletins incomplete.*

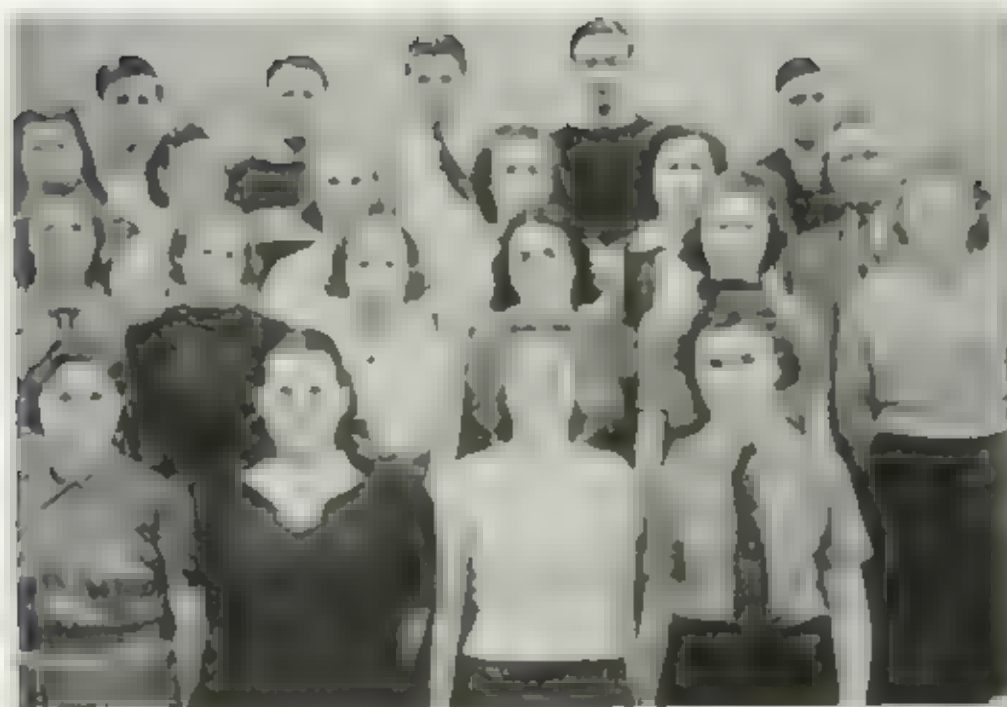
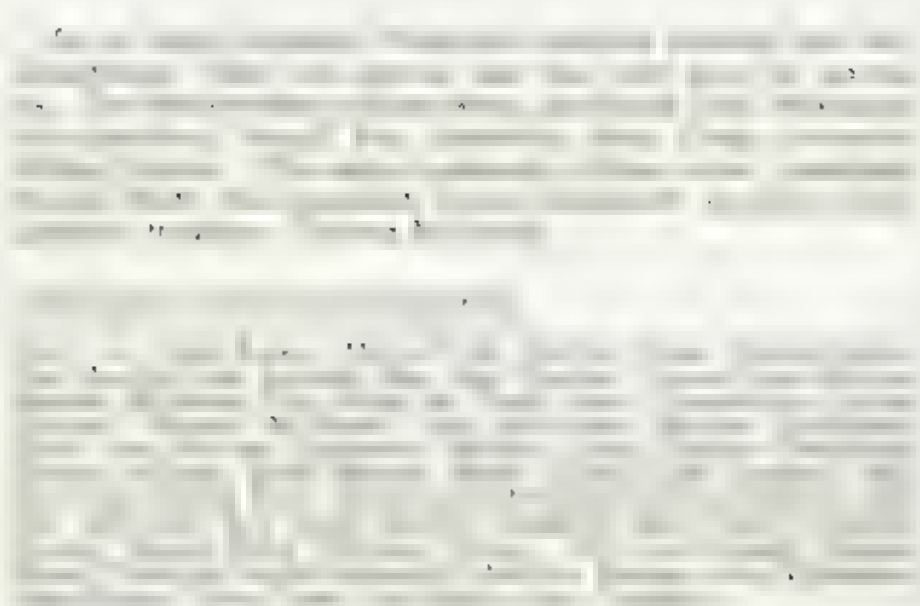


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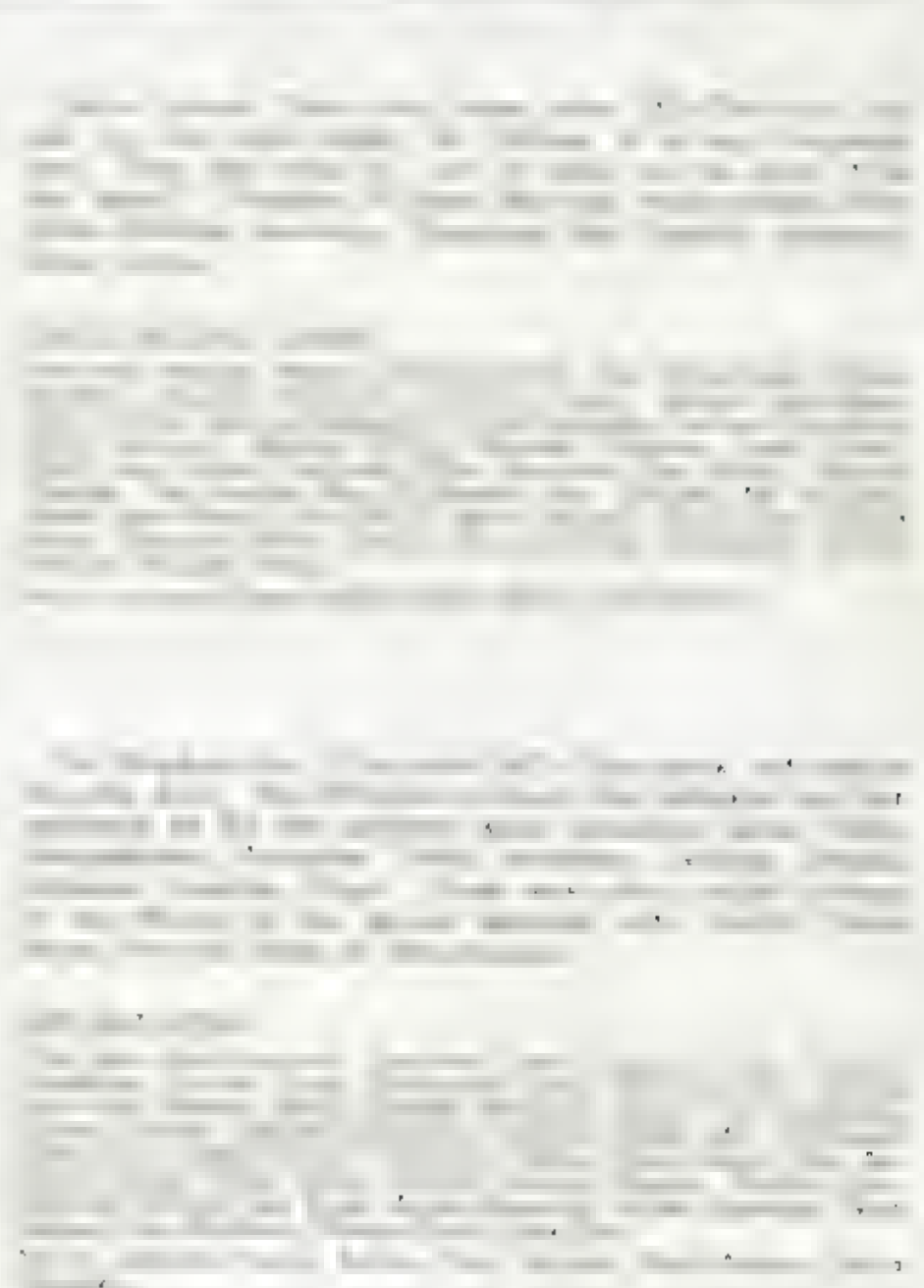
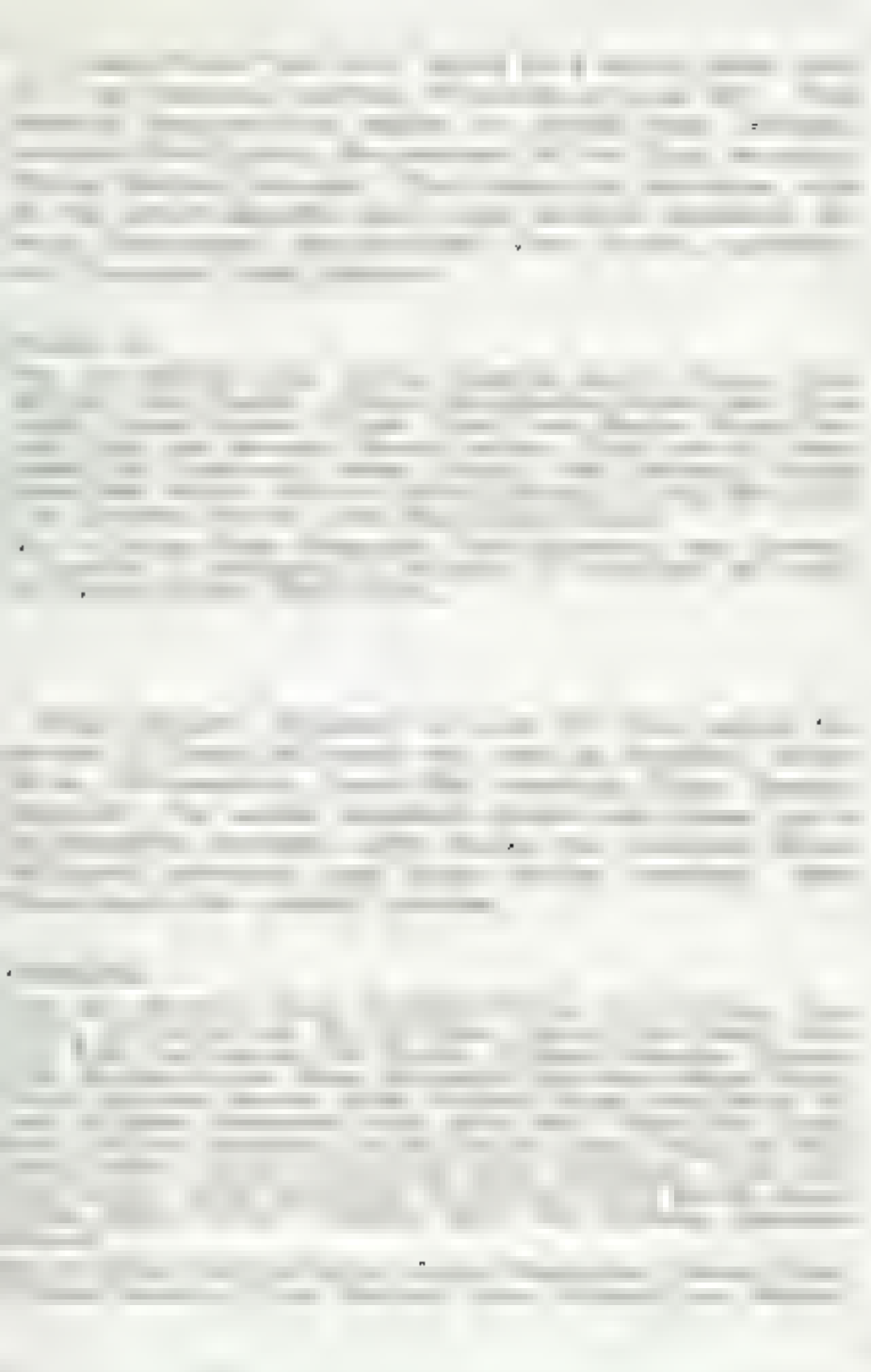
THE STUDENTS OF THE SCHOOL OF THE  
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WAS ORGANIZED IN THE FALL OF 1961  
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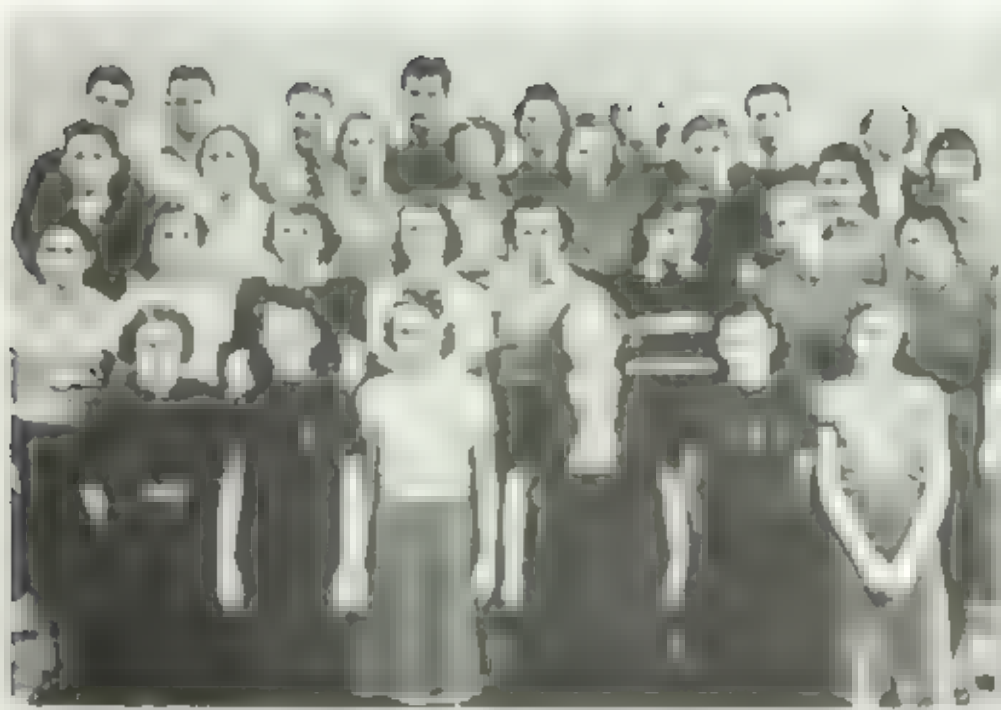






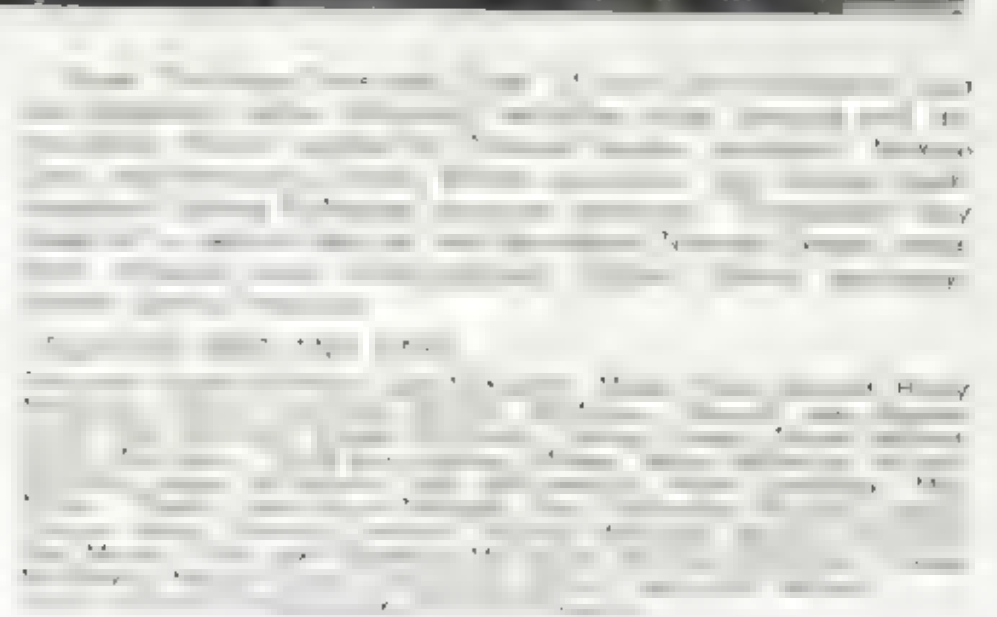
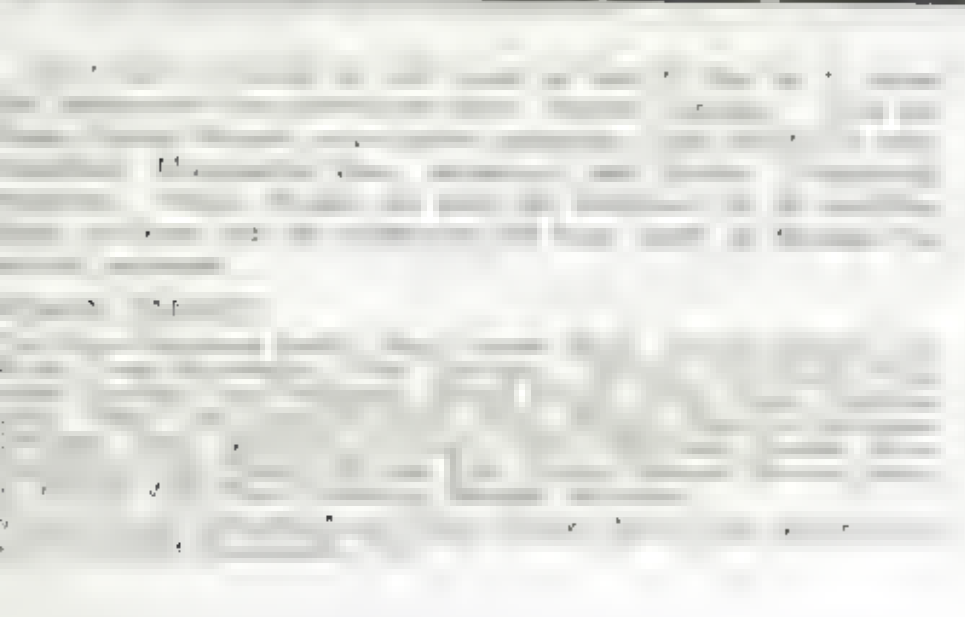
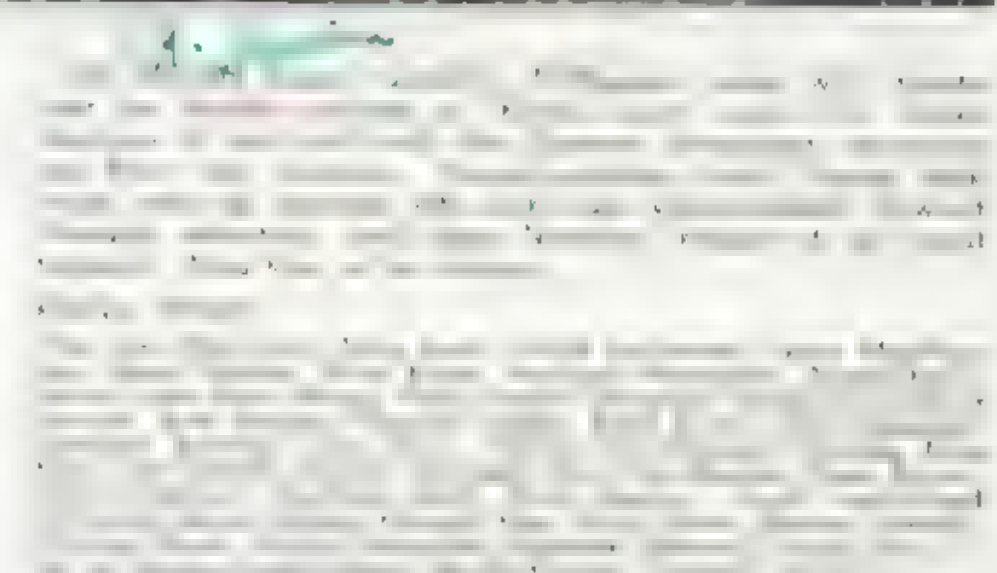
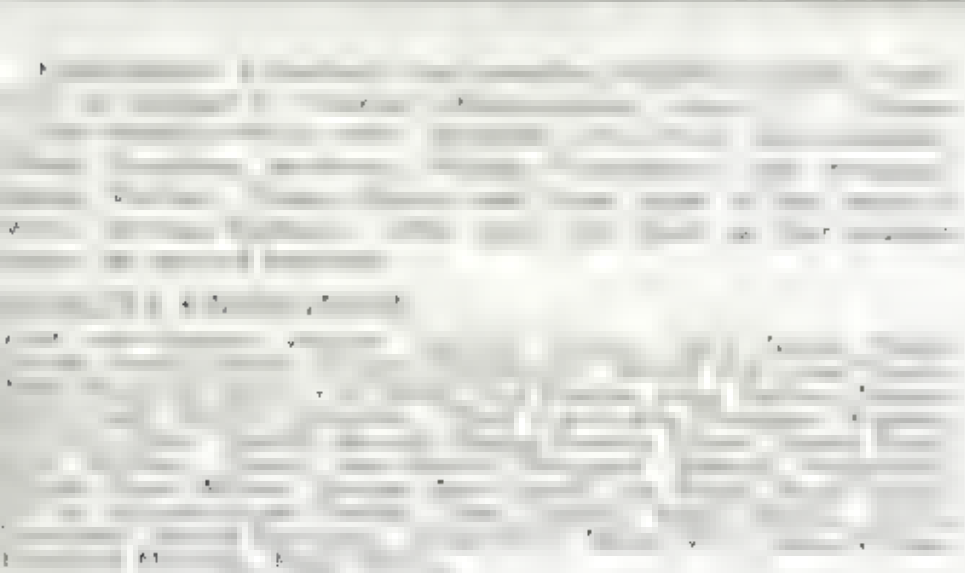
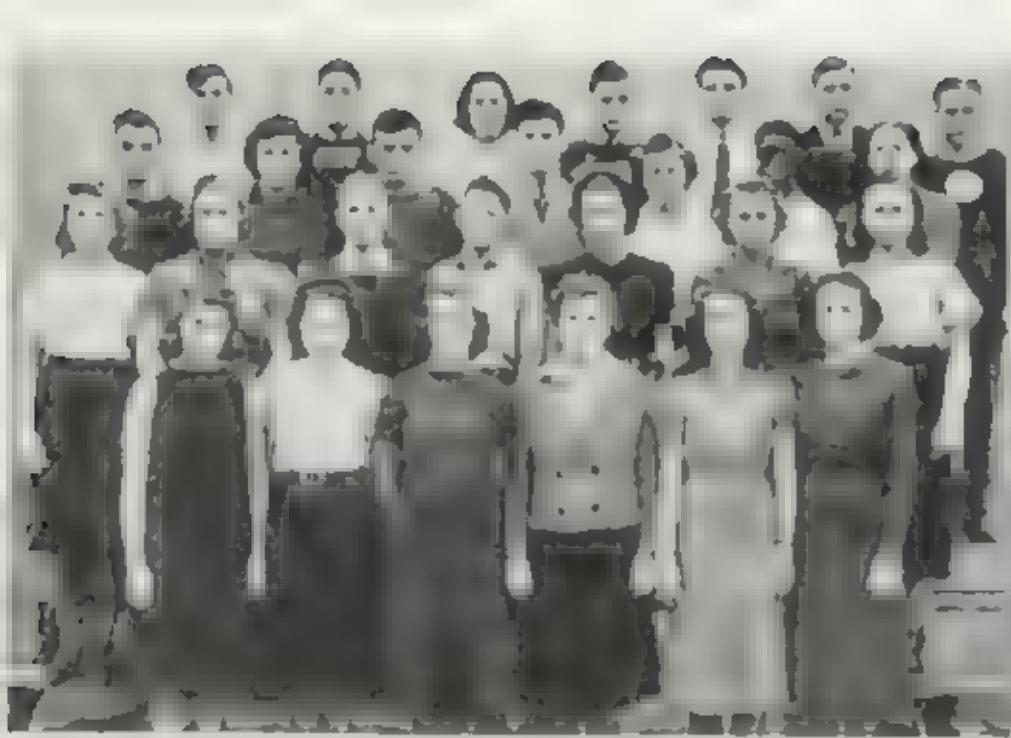
The first group of students, consisting of about 25 members, was posed for a formal group portrait. They were arranged in three rows, with the front row seated and the others standing. The students were dressed in typical mid-century clothing, including sweaters, blouses, and trousers.

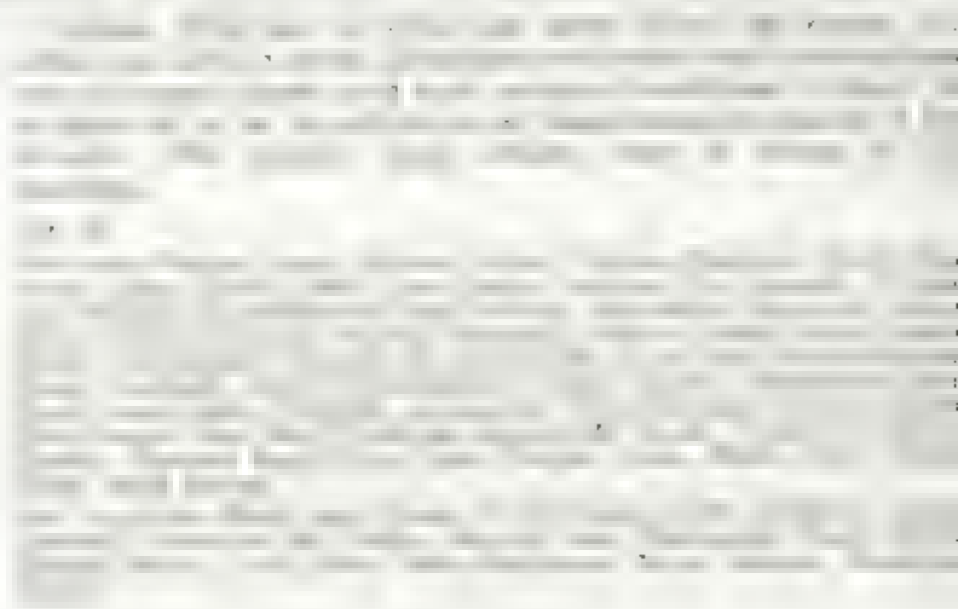
The second group, a smaller team of approximately 15 young men, stood in two rows. They were all wearing light-colored, short-sleeved shirts and dark trousers, giving them a uniform appearance.



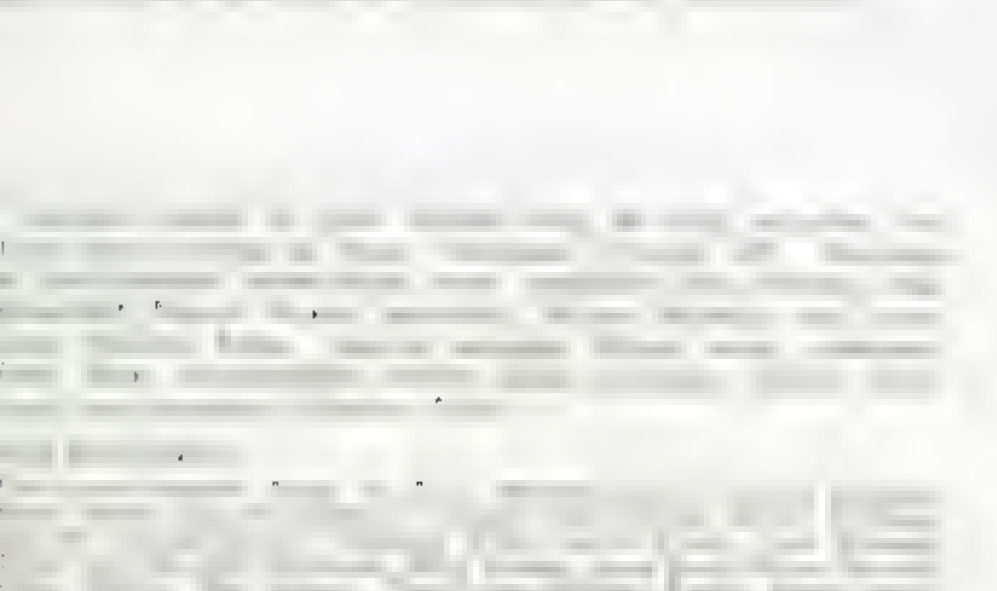
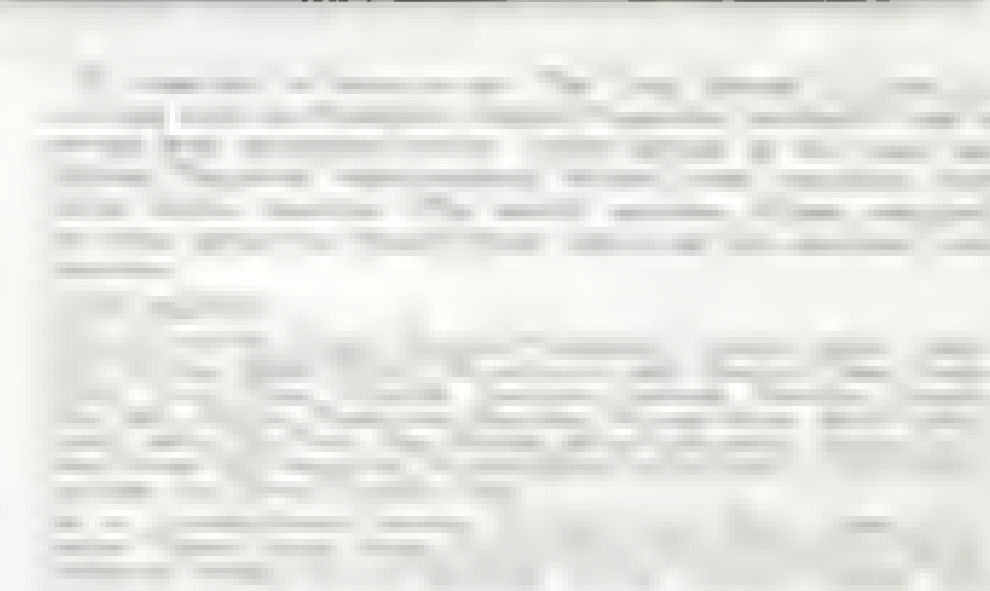
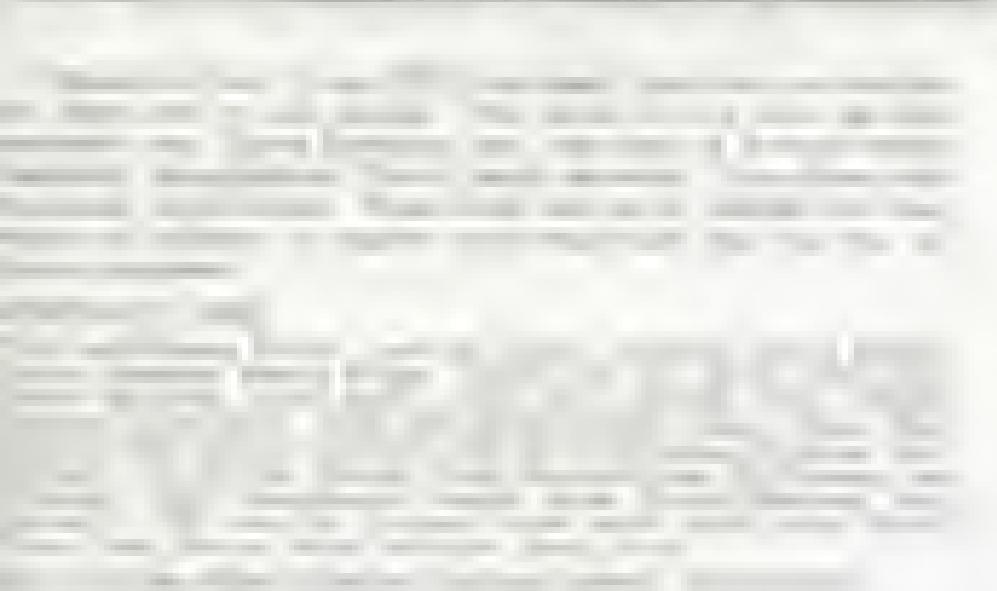
The third group, a large assembly of about 30 students, was posed in four rows. The group included both young men and young women, dressed in a variety of mid-century styles, including sweaters, blouses, and trousers.

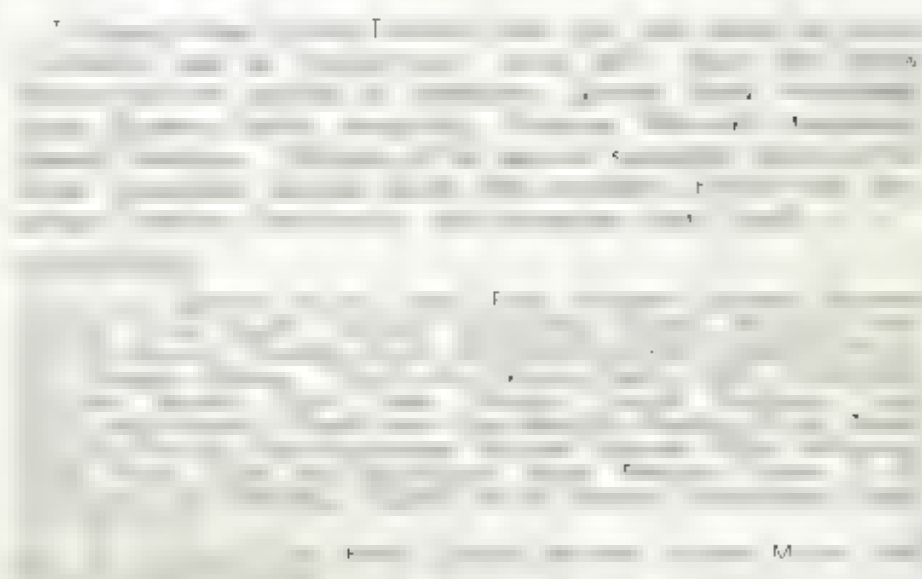
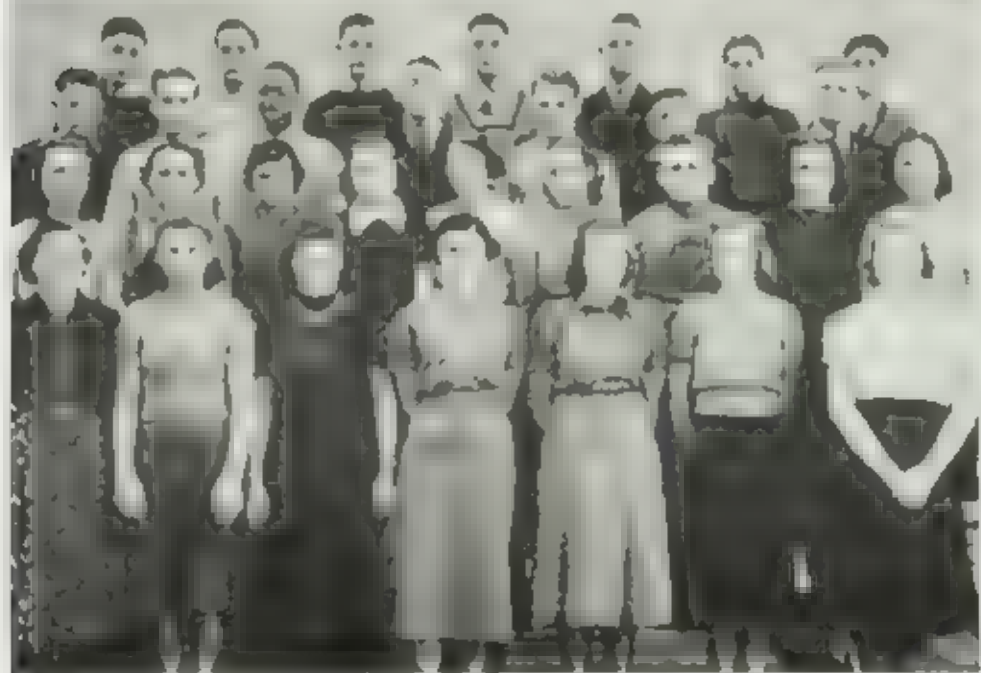
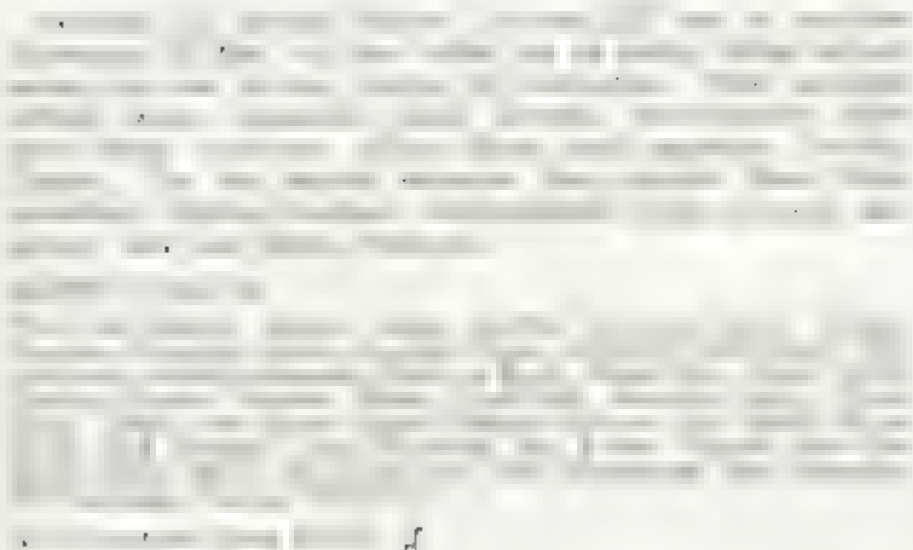
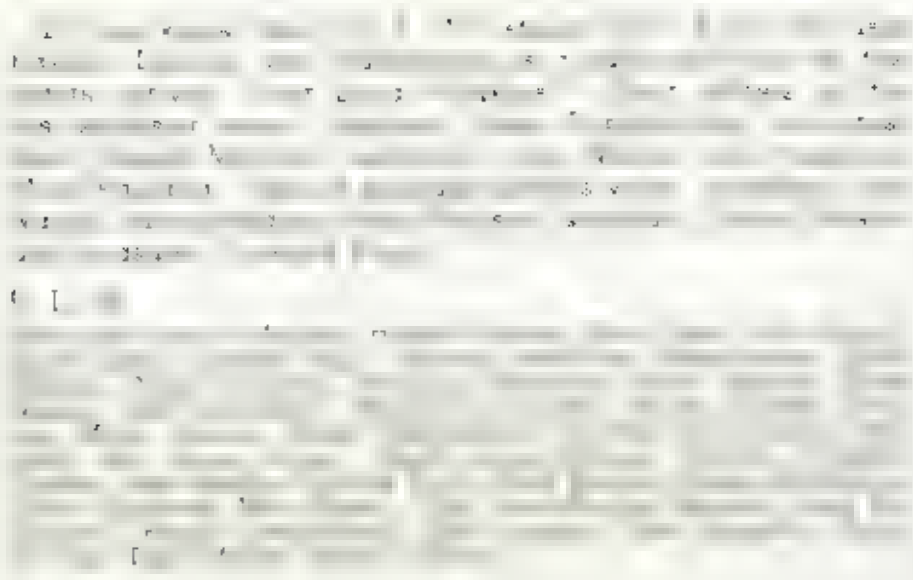
The fourth group, consisting of about 20 young women, stood in three rows. They were wearing a variety of mid-century dresses and blouses, some with hats or scarves.







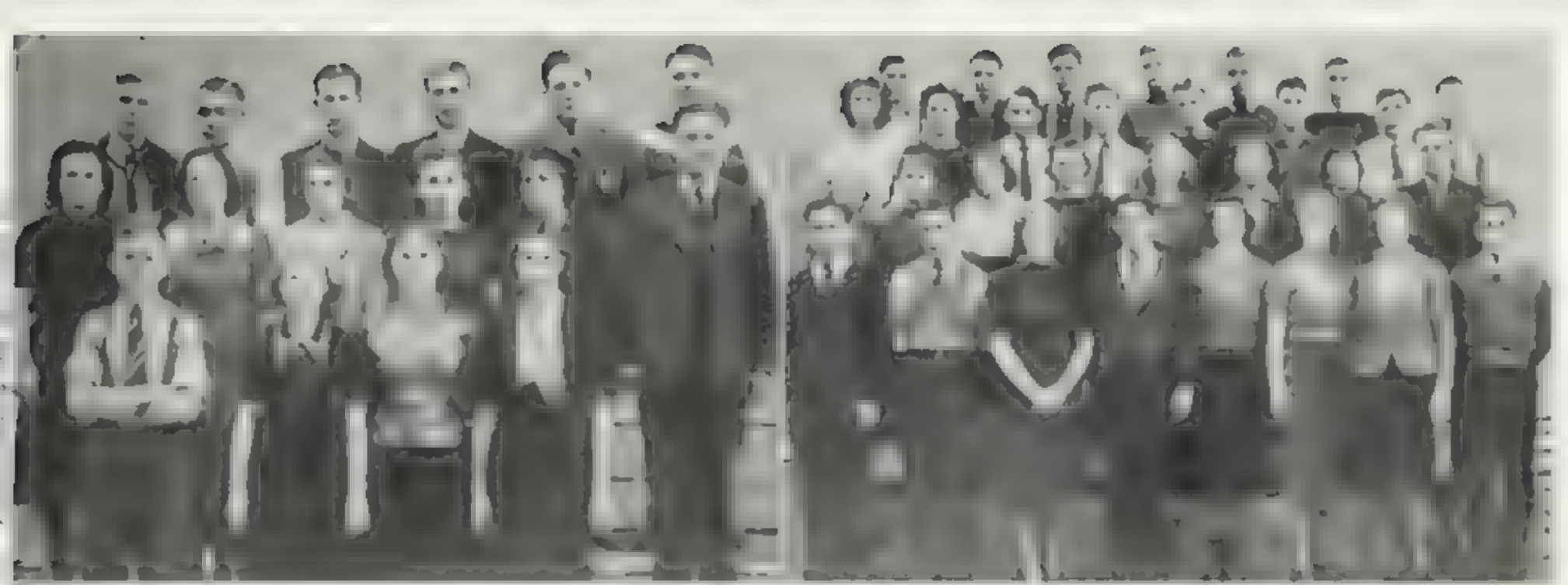






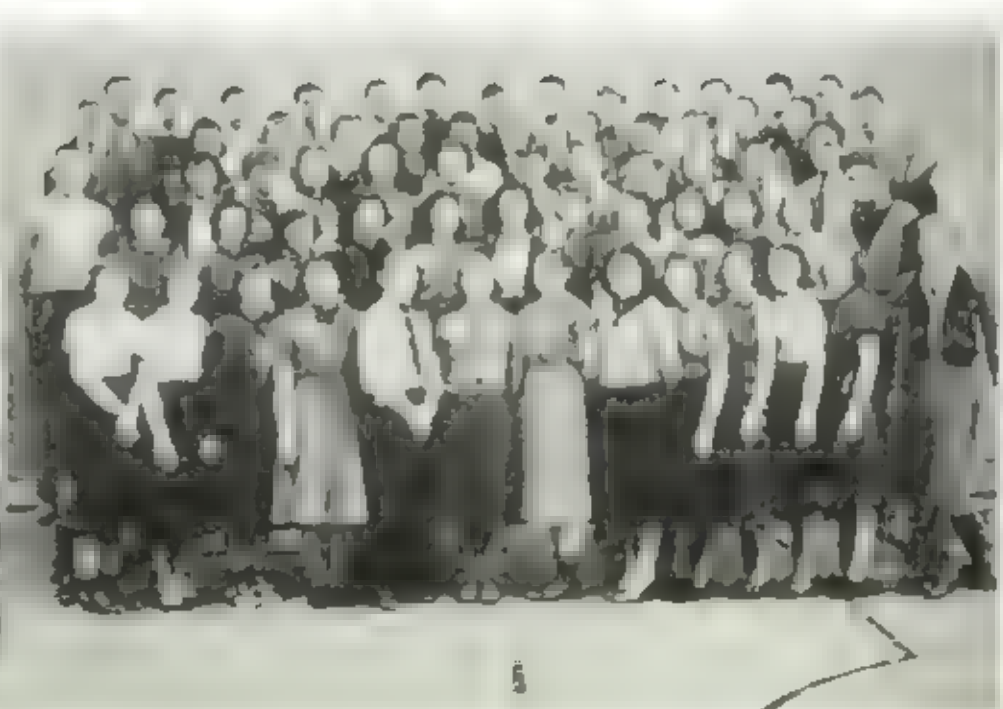
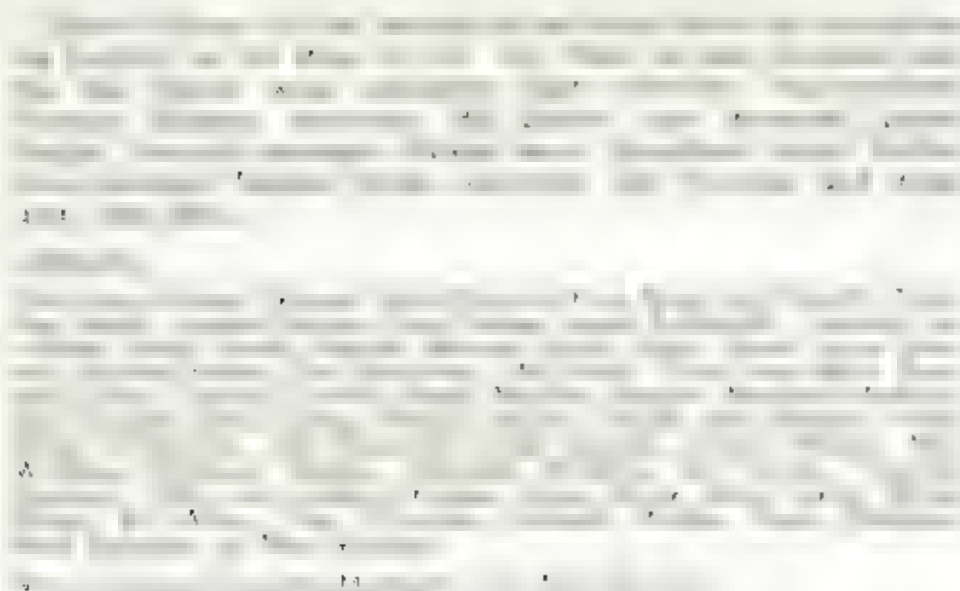
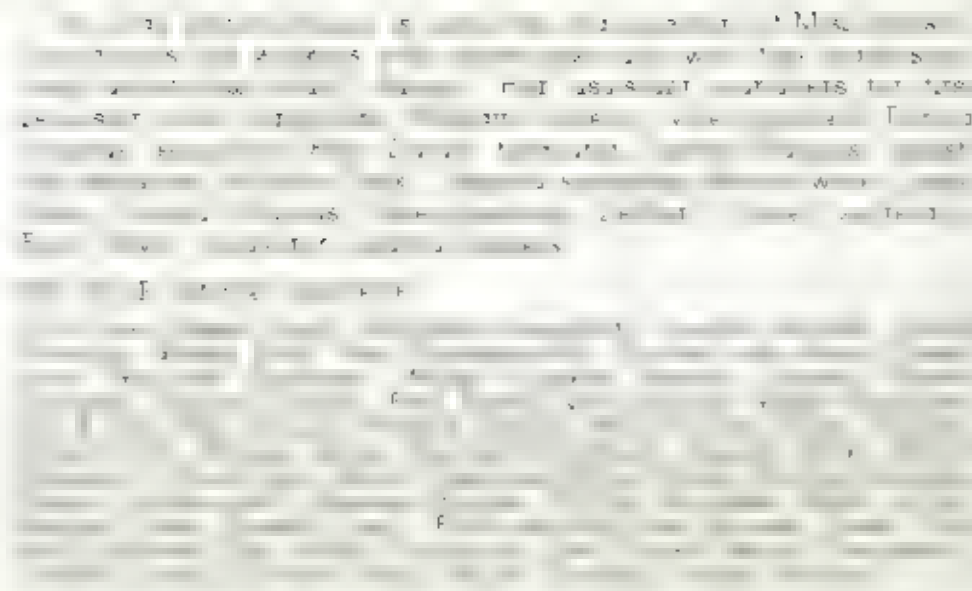




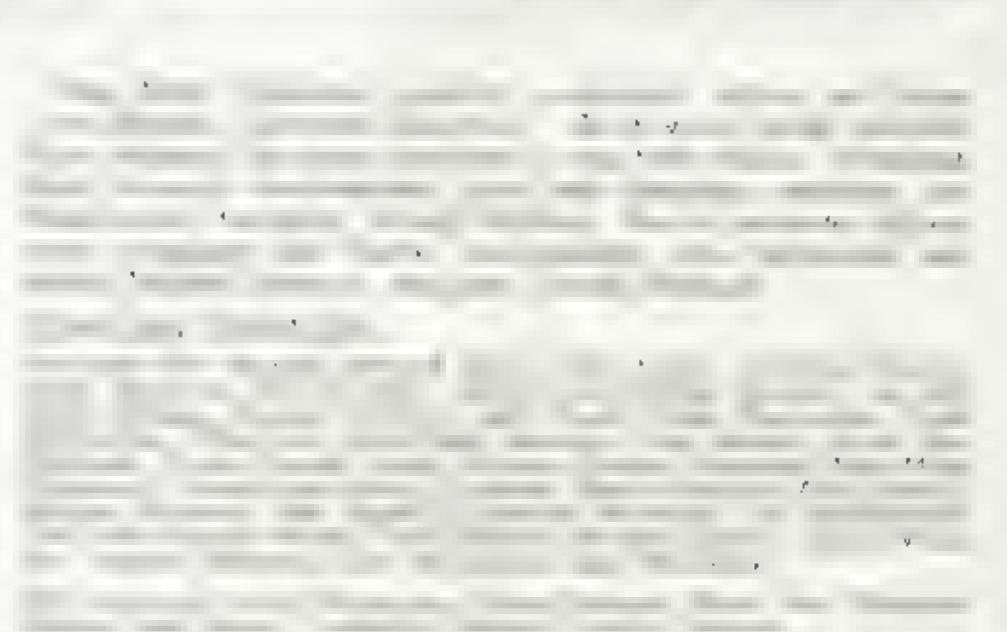
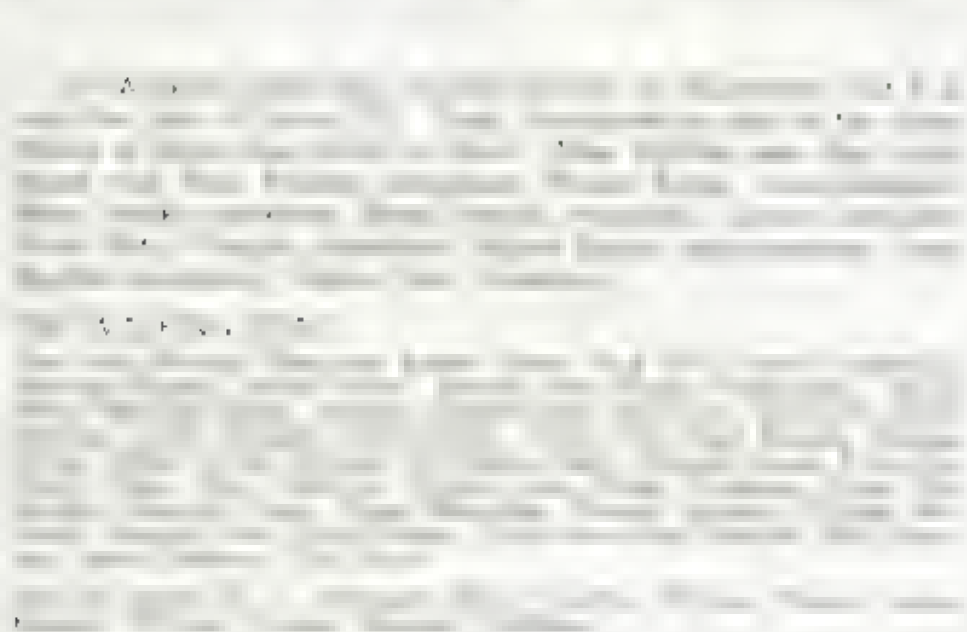
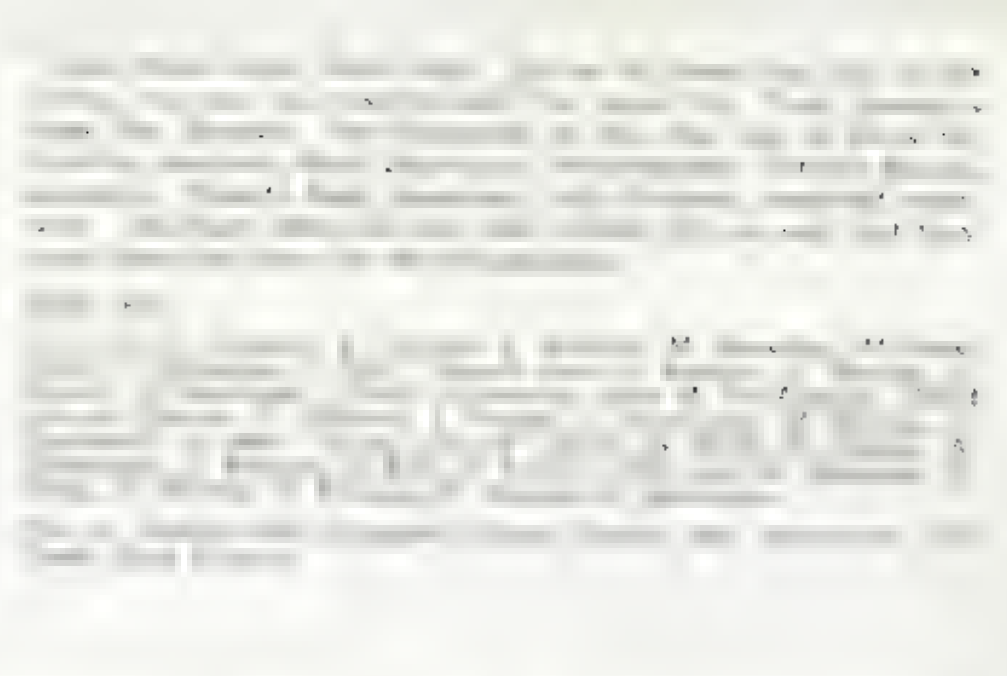
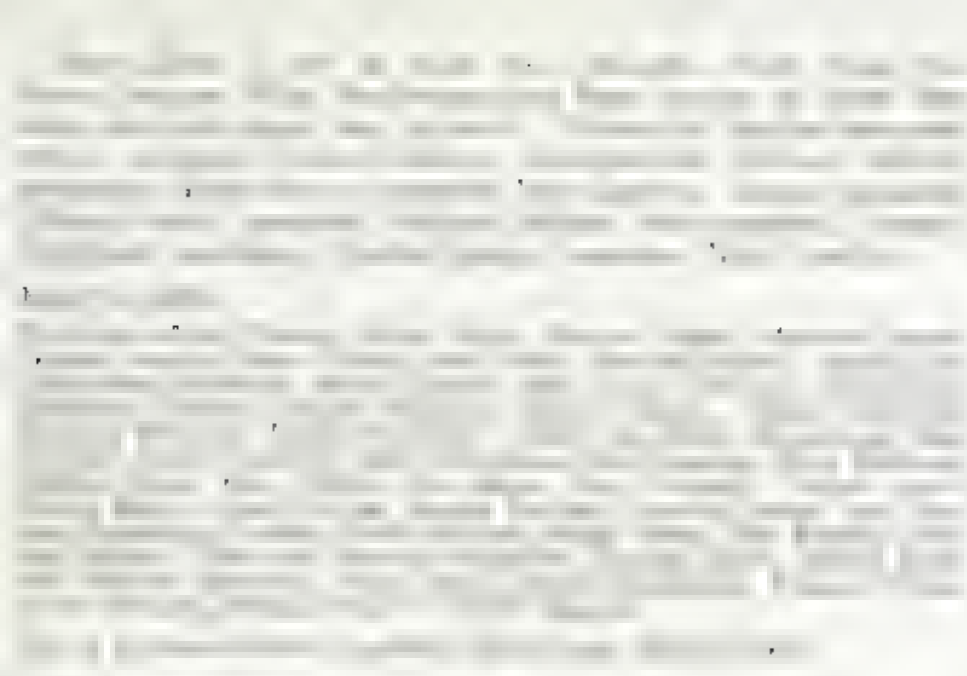


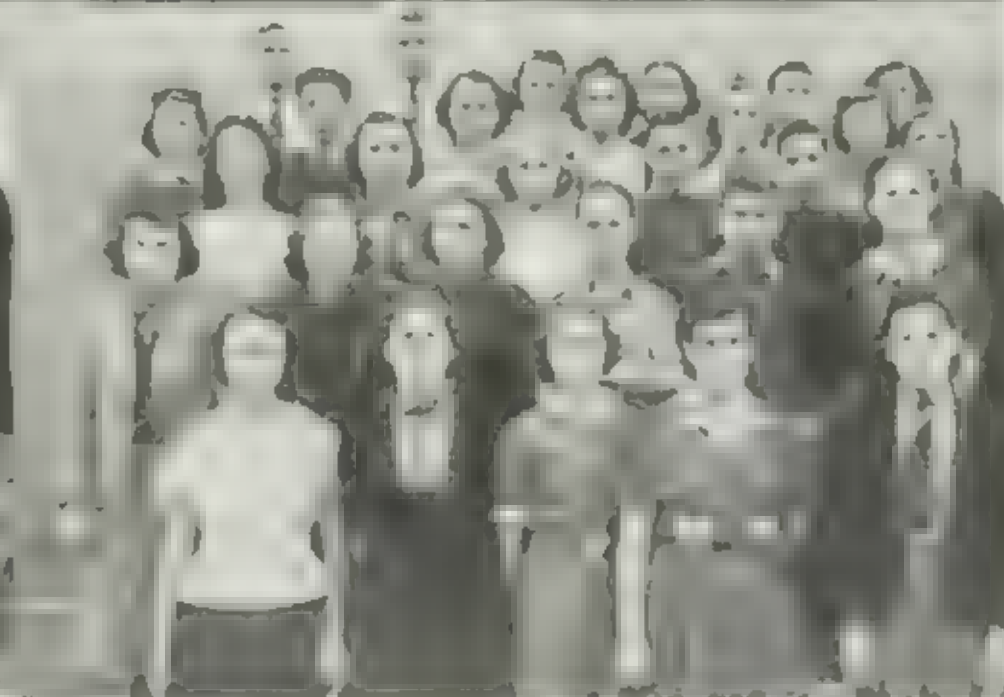
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The first group of students, consisting of about 30-40 individuals, is posed in a tiered arrangement. They are dressed in formal attire, including suits and dresses, typical of the early 20th century. The group is positioned in front of a plain background.

The second group of students, consisting of about 20-25 individuals, is posed in two rows. They are dressed in formal attire, including suits and dresses, typical of the early 20th century. The group is positioned in front of a plain background.

The third group of students, consisting of about 30-40 individuals, is arranged in multiple rows. They are dressed in formal attire, including suits and dresses, typical of the early 20th century. The group is posed in a tiered arrangement, with some standing and some seated.

The fourth group of students, consisting of about 20-25 individuals, is posed in two rows. They are dressed in formal attire, including suits and dresses, typical of the early 20th century. The group is positioned in front of a plain background.

The fifth group of students, consisting of about 20-25 individuals, is posed in two rows. They are dressed in formal attire, including suits and dresses, typical of the early 20th century. The group is positioned in front of a plain background.

The sixth group of students, consisting of about 20-25 individuals, is posed in two rows. They are dressed in formal attire, including suits and dresses, typical of the early 20th century. The group is positioned in front of a plain background.

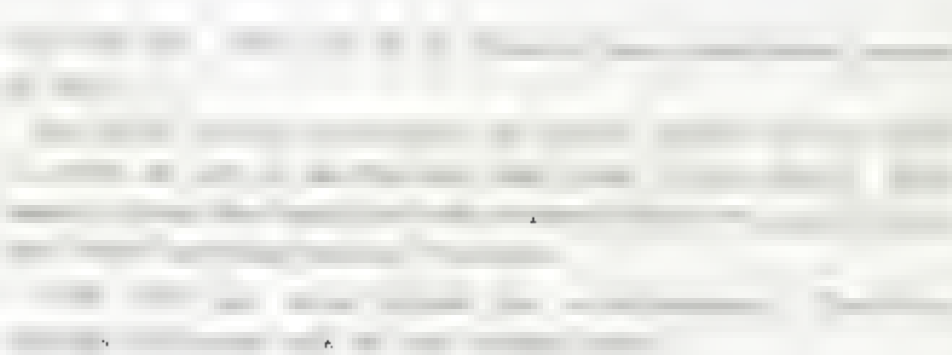
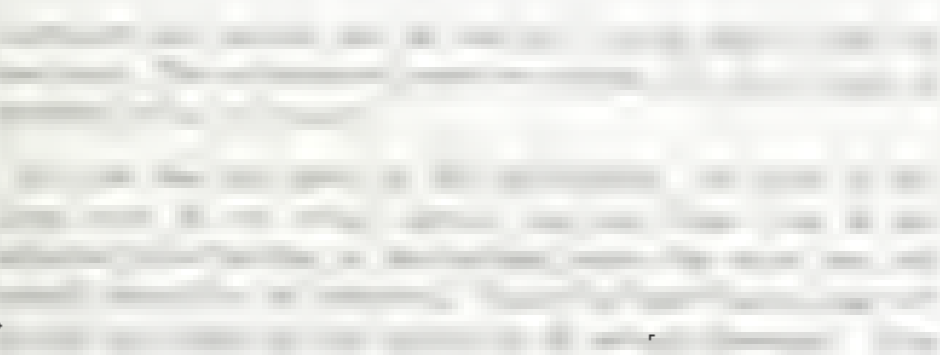
The seventh group of students, consisting of about 20-25 individuals, is posed in two rows. They are dressed in formal attire, including suits and dresses, typical of the early 20th century. The group is positioned in front of a plain background.

The eighth group of students, consisting of about 20-25 individuals, is posed in two rows. They are dressed in formal attire, including suits and dresses, typical of the early 20th century. The group is positioned in front of a plain background.









Hi Ya, Pee Wee,

Things certainly are perking up around this stronghold of higher learning since you left us. It was your misfortune to graduate and leave all your pals behind you because you're really missing a lot of fun. A sports bug like you would be in his glory around school this year. No kidding, athletes, especially the handsome ones, are considered as being just too, too, divine and cute for words by a lot of the gals hereabouts. Can you imagine a one hundred-eighty pound football player being called cute? Well they are, and what's more they seem to like it. I don't blame them or the girls, however, since a handsome physique is to be admired and praised; besides, it urges the rest of the fellows on to take part in sports as they should.

You know, a fellow misses a swell chance to gain confidence in himself as well as to develop himself physically by overlooking sports. If you want proof that it builds confidence, look at some of those timid fellows who went out for athletics, or better still, ask the girls about them. Boy, do they change; one season of football or basketball, and as far as they're concerned, their middle name is Clark Gable. You should know about that, since you passed through the same stages, even if you won't admit it.

Seriously, though, it's a grand feeling to know that you're representing Pontiac High when you make a team, especially when you know that the student body is behind you one hundred per cent strong. As a former athlete, you understand how much their support means when a team is in a losing streak and things aren't breaking their way. Just knowing that they're still for the team makes the fellows give everything they possibly can in an effort to win. It gives them spirit and scrap. They go out to play other schools with the idea that even though they may lose, they will play to the best of their ability and will not let their school mates down.

Even though we have had some lean years in sports, with a spirit like that in our school we're going to go places yet. Already the effect is beginning to show in the record of our basketball team this year. In a few years if their spirit keeps up, the Pontiac Chiefs will be a foe to be feared the length and breadth of the state.

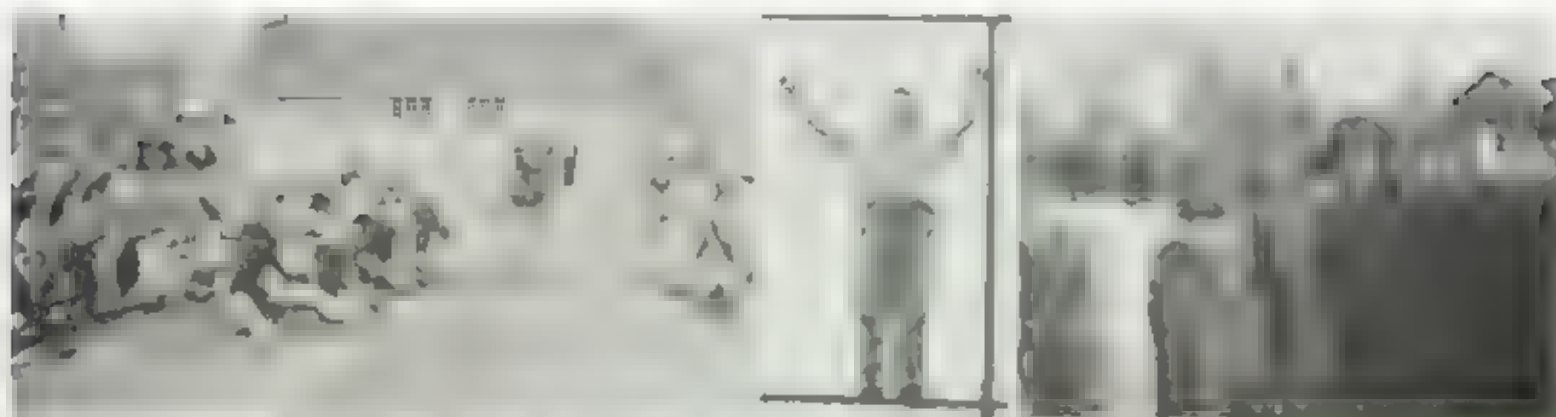
I know that you're pulling for Pontiac High just as much as the rest of us. I'll be out to see you soon.

So long until then,

*Jim Harrington*



*Fight, Fight for Pontiac,  
Ye warriors staunch and true --*



## *Uneasy lies the head that wears the crown --*

It is our pleasure to present to you "Big Chief" Harold E. Smead, new head of the coaching staff at Pontiac High. This is the first time he has appeared upon the pages of our year book since he came to us just this year. Mr. Smead is our new football coach and recently was given entire charge of the athletics in the Pontiac School System by the Board of Education. Through a sustained program carried on among the schools of the city, from the elementary grades through the junior high schools, right up to the high school, Mr. Smead hopes to provide enough boys trained in the fundamentals of the various sports, to make Pontiac's star rise again in the athletic firmament. Mr. Smead had remarkable success as a coach at the school from which he came and he commands our admiration and respect for the way that he has taken



Harold E. Smead  
Director of Athletics

HARVEY NORRIS

KLINE HARTMAN

RAY HETHERINGTON

GUSTAVE BARTELS



Harvey Norris is our football line coach, has charge of Varsity Basketball during the winter, and track during the spring. He has been especially successful with the basketball team since he took it over.

Kline Hartman or "Hart" as he is popularly known, assists Mr. Smead in football and has charge of the baseball and swimming teams. He enjoys working with the boys and is vitally interested in sports.

Ray "Butch" Hetherington returned from the confines of a class room to aid again in coaching Pontiac's teams. He has charge of the tennis squad and aids Mr. Bartels in coaching reserve football.

Gustave Bartels, or "Barty" has charge of the reserve teams in football and basketball. In addition he coaches the golf team. Since he came to high school, he has had quite a bit of success with these teams.

## These with laurel crowns



The Variety Club is a group of young people who are interested in the welfare of the community. They are a group of people who are interested in the welfare of the community. They are a group of people who are interested in the welfare of the community.

### Variety Club

When the Variety Club was first organized, it was a group of young people who were interested in the welfare of the community. They were a group of people who were interested in the welfare of the community. They were a group of people who were interested in the welfare of the community.

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*The saddest words --*



# FOOTBALL

## Varsity Football

Despite the tireless work on the part of Coach Smead and his staff, Pontiac finished the season with no wins, one tie, and seven losses. The results of this season added more evidence to the growing conviction that something is wrong with football at old P. H. S. Coach Smead recognized this situation and instituted a new and fundamental plan for coping with the problem. The system is like the one he used with such great success at Dundee. The training of boys for playing football is started in junior high. This is done by teaching them some of the fundamentals and then letting them apply them in playing touchtackle. When they reach high school they know much more and many will be ready for the first or second team. In this way players will be developed sooner.

Though the 1938 season didn't bring visible results Coach Smead states that the boys learned a lot of football. Of these 1938 gridgers he will have four-

teen lettermen back next fall. With this prospect the coach expects to win some ball games.

The Little Brown Jug still rests in the possession of Port Huron by virtue of our tying them in the annual fray. Next year the situation ought to be reversed if our hopefuls play as expected.

In the selection of the All-Valley teams which are held every year by a committee of Valley League coaches and newspapermen, only one Pontiac player was honored. He was our stellar guard, Charles "Turk" Palaian, who received honorable mention.

And as has been done in the past, outstanding player awards were given to the best player in each game. Those given these awards were: Alfred Myers, for the Bay City game; J. D. Treese, for the Arthur Hill game; Bud Pritchard, for the Saginaw Eastern game; Jack Bourdon, for the Port Huron game; Bill Stoddard, for the Owosso game; and Glenn Diebert for the Flint Central game.



# "It might have been"

## Reserve Football

The "Little Chiefs" completed their 1938 grid battles with a record of no wins, six losses, and one tie. Though the season was only mildly successful Coach Bartels feels that there are some members of his squad who have a chance of making good as first stringers. These boys include MacGlochlin, center; Schroeder and Ran backs; Galloway and Hurtik, guards; Blakeslee and Burton Daugherty, tackles; and Bazo, end. In line with the new program for developing grid talent is the seventh hour football class. This class will provide some talent for the second team possibly some for the first team. Some boys who are possibilities from this class are Siegwart, Criss, MacGregor, Ledford, and Perks. All these boys are 10Bs. As better grid talent is developed for the first team it will mean better material which will be available for the second team. So the future for better second teams is brighter now than for several years.

In the picture on the division page a group of second team hopefuls are shown receiving equipment from Coach Smead and Mr. Wiersema. Mr. Wiersema who is giving out the equipment is the faculty manager of athletics. He is a former P. H. S. athlete and has coached several sports in the past, though he also teaches biology. It is his job to arrange the schedules, hire officials, and handle the financial end of the athletic department. "Killer" as he is called by the cheerleaders is the adviser of that group.

In the next picture you can see in the middle of a play. They are trying to drive onto the enemy's goal.

The last shot shows the team after a struggle.



## RESULTS

### RESERVE FOOTBALL

Team	We	They	Team	We	They
Ferndale .....	0	0	1. St. Clair .....	0	7
Grass Point .....	0	7	2. Owosso .....	0	26
Flint Northern .....	7	28	3. Arthur Hill .....	0	21
Birmingham .....	8	12	4. Flint Northern .....	0	16
Keego Harbor .....	0	12	5. Port Huron .....	8	6
Rochester .....	0	12	6. Flint Central .....	2	19
			7. Saginaw .....	6	
			8. Bay City .....	0	29

First row  
Breath 1

Second row - C. Meyers, G.  
L. Wicker, H. Hark  
Third row - R. B.  
Fourth - A. Blakeslee







# *Will they repeat in '40?*

## Reserve Basketball

The Reserve Basketball team, coached by Coach [Name], has been selected to represent the school in the upcoming season. The team consists of [Number] players and is expected to be a strong contender for the championship. The team's success in the previous year has inspired them to aim for a repeat performance in '40.

### RESULTS

Game	Opponent	Score
1	St. John's	25-18
2	St. Paul's	22-15
3	St. Peter's	20-12
4	St. James	18-10
5	St. Mary's	15-8
6	St. Michael's	12-5
7	St. Anthony's	10-3
8	St. Francis	8-2
9	St. Vincent	5-1
10	St. Elizabeth	3-0



## Track

### TRACK SCHEDULE

April 18 Class Mee

Yanbrook

im

May 6 Ann Arbor

Our track team, headed by Harvey N. ... they had to live ... school term brought their sched- ... expected. Only eight boys received ... Seay, Harbage, Houston, Storm, Chesley, ... year Captain Chesley took first place

The prospects for this year's campaign were none too bright. At the beginning of the season no outstanding prospects appeared, and

One of the main ways in determining the first stringers on the ... we parti- ... to the development ... practice on Crofoot Field which ... with the official cinder track in ... action; there- ... unfamiliar ... of a track ... Another ... upon is ... through the



## Baseball

During the past year it has been possible for the Chiefs base ball team to compete in the New Valley League, the boys managed to put a fairly full schedule. Out of the season they have won four for one. The team was managed by Bill Pike. Bill Pike, B. ... of the m ... on. In addition to ... ber of promising candidate ... of pitchers look especially good.

Although there ...



Bill Pike  
BASEBALL SCHEDULE

DATE	TIME	OPPONENT	RESULT
April 15	7:00	...	...
April 22	7:00	...	...
April 29	7:00	...	...
May 6	7:00	...	...
May 13	7:00	...	...
May 20	7:00	...	...
May 27	7:00	...	...
June 3	7:00	...	...
June 10	7:00	...	...
June 17	7:00	...	...
June 24	7:00	...	...
July 1	7:00	...	...
July 8	7:00	...	...
July 15	7:00	...	...
July 22	7:00	...	...
July 29	7:00	...	...
August 5	7:00	...	...
August 12	7:00	...	...
August 19	7:00	...	...
August 26	7:00	...	...
September 2	7:00	...	...
September 9	7:00	...	...
September 16	7:00	...	...
September 23	7:00	...	...
September 30	7:00	...	...





*Met the best -- broke even*



J. C. McTavish, Al Pauly  
John Robbins, Bob H.  
Hartman  
Myers, Ed. B.

## SWIMMING RESULTS

lemens	48	34
Central	57	27

## Swimming Team

Our P. H. S. bathers completed the 1938-39 season with six wins and six losses. Of the many they had the score was very close in most cases. Coach Hartman, who completed his 12th year as swimming coach, felt that the season was one of the most successful in recent years.

Dependable performers during the season were Robbins, Thomas, Wingate, and Pauly.

Pauly, Robbins, a senior, took first place in the backstroke event every meet but one. Wingate, Thomas, and Robbins were teamed together as a relay medley team that performed well all season. Compagnoni and Pauly turned in dependable performances all season. The best of the sophomore swimmers was Church who participated in the 40 yard crawl and speed relay events.

## One, two, three



Familiar figures at the basketball and football games are the cheerleaders. These boys are the sparkplugs that lead our student body in the stirring yells. The squad is advised by Mr. Wiersema. Under the cheerleaders' sponsorship and direction, pep meetings are held at various times. This year's squad was made up of three veterans of three seasons' standing. They were John Rohr, John Gillespie, and Eugene Coons. They will be hard boys to replace, for Pontiac's cheerleading has been on a par with the finest in the state.

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## GOLF SCHEDULE

April 18 Ferndale

May

Flint

6 Flint



GOLF TEAM First row—Vincent Pentuski, Leslie Rothbart, Bob Vantine, Hilton Stulls, Gordo Ratnott, Mitchell Ratnott, Neal McEwen

## Golf

The golf team has a very promising future and looks forward to this year's season with a great deal of optimism. An new team must be formed since there are no men returning from last year's squad. How Coach Hetherington has several men available, and the letters are reason to believe that the team will be a success.

The five man team will be a real ear. The fellows along with Leslie Rothbart, Bob Vantine, Latozas or I will form the squad.

The five man team will be a real ear. The fellows along with Leslie Rothbart, Bob Vantine, Latozas or I will form the squad.

former years.

## Tennis

The tennis team has a very promising future and looks forward to this year's season with a great deal of optimism. An new team must be formed since there are no men returning from last year's squad. How Coach Hetherington has several men available, and the letters are reason to believe that the team will be a success.

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former years.

# Deuce

## TENNIS SCHEDULE



Dear Bon,

From the news of this morning's paper, I read that our dear old battleship, the S. S. Pontiac High, may pull anchor and sail for an extra long vacation out into a dark, dark sea--when to return--nobody knows. Of course, we all know the reason why--the knowledge and activities that this school affords us have penetrated our brilliant young skulls so thoroughly that we no longer need our daily English lessons or our quarterly units of geometry. Satire? Not meant to be. Well, that is what we would like to believe. So, in order that I may be on the dock watching the old tub shove off, I must tell of the many activities, offered by our school.

No doubt, you saw some of our future librarians masquerading in idiotic clothes and polishing the court house steps with tooth brushes, or the initiates of the glee club strolling one bright sun-shiny day with umbrellas. The new members of the Orange and Black praised Allah on the lawn of the county court house. These were only students going through the routine of what it takes to get into many of the clubs and organizations. There are also formal initiations such as those exercised by the Hi-Y and Girl Reserves.

Teas, hayrides, programs, and parties among other things made up a few of the many good times enjoyed by the members of these clubs. When they felt the urge to travel for sight-seeing purposes, they visited many places of distinction near by. Good times are not the only things enjoyed by these clubs; things of interest to each are studied. For students who dream of far away places, there are the clubs which teach the customs and facts about the people of these foreign lands. For the songbirds of tomorrow are the musical organizations such as: the Glee Club, A Cappella Choir, and the Triple Trio. Those who are musically inclined in an instrumental way join the band or the orchestra. Those who like to argue or debate attend the meetings of the Orange and Black or the forensic squad. For the future Garbo's and Barrymore's, we offer the Playcrafters and the Masculine Masques (for men only).

Those who intend to become journalists or reporters join the Tomanawk and the Quiver. These are only a few of the many opportunities.

Bon dear, if you ever get here, please make it a point to accept membership into those clubs which you prefer. Well, as I have told you a little something about our clubs and organizations, I may watch our battleship sail on.

Bye Now,

*Shirley Kuenzer*

*Betty Colton*



*Clubs relax the lads and lassies  
And permit them there to play,  
Each one offers friendship gay  
With respite from a busy day.*





## Student Council

At its first meeting, the Student Council met in the gymnasium and elected its officers. The members of the council are as follows:

The first meeting of the council was held on Monday, September 1st, at 8 o'clock. The members of the council are as follows: President, John Doe; Vice-President, Jane Smith; Secretary, Tom Brown; Treasurer, Mary White; and the members of the various committees.

The council has been very active in its work, and has already accomplished many things. It has held several meetings, and has been very successful in its work.

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# Trainings differ

## APPRENTICE PROGRAM

The apprenticeship program is a training system that allows young people to learn a trade or profession while working for a company. It is a way for companies to train new employees and for young people to gain experience and skills. The program is usually a combination of on-the-job training and classroom instruction. Apprentices are paid a wage while they learn, and they receive a stipend for their education. The program is designed to help young people prepare for the workforce and to provide them with the skills and knowledge they need to succeed in their chosen field.

kind half days in the am  
piece of business. The app  
er from the fact  
vering necessity about  
to do his work





# Diary of a year's doings --

## Quiver

Encouragement! The fact that last year's Quiver won national honors made this year's staff start early to make the nineteen thirty-nine Quiver a greater success. Getting off to a good start shortly after school got under way last fall, the Quiver staff worked diligently to make the nineteen thirty-nine Quiver better than ever before. The members of the staff began by a constructive criticism of the thirty-eight year book in order to improve their coming work. Next a theme was decided on to lay a foundation for the entire thought of the annual. Then the task of building the "diary" occupied the staff for a time, which was followed by the planning of clubs, homerooms, and other organizations. During the first semester and extending through several weeks of the second semester, a campaign brought a continuous flow of material from the homerooms, and even outside the school. "What's new in your Quiver?" Succeeding this came the editing of the material for the fall: writing the write-ups which accompanied the photographs and illustrations of the year book. The final editing was completed in the spring and the year book was ready for the press.

The supervising and directing staff consisted of Mr. Steffek, faculty adviser. Carolyn Hovevar was assistant editor; associate editor, Bruce Crittenden; Ed Harweeli, business manager; Patty Herke, faculty editor; Joan Lefurgy, junior editor; Kimpel, a senior editor; Marion Kemp, January club editor; Mary Ruth Harlow, organization editor; Betty Colton, assistant organization editor; Bill Marbach and James Harrington, photographers; Joe Duran and Clara Aris, a feature editor. Sylvia Forbes was junior advisor and a sophomore as well.

Each and everyone of the staff members contributed to the success of the year book, a book which is a credit to the school. Every page of the year book is a record of an individual never to be forgotten. The nineteen thirty-nine Quiver is a record of the year's doings.



*We know it all--*

## Tomahawk

"Has the article on the Saginaw Valley Publications Conference gone to press yet?" A question similar to this is always echoing in the ears of the members of the Tomahawk staff.

Many new features together with new ideas gave the Tomahawk a good reputation this year as a school paper. Besides the regular features, ~~the paper was a~~ an excellent school paper for faculty and students. The editorials were submitted occasionally by teachers and school board members. A "student soapbox" gave pupils an opportunity to express their viewpoints on school problems. Of course the gossip column, called "The Vacuum Sweeper Gets the Dirt," added to the variety. Complete information along the athletic line was ably covered by the sports section. No news of school interest was lost; to the contrary it could be found each week on the front page.

This paper was edited by Helen Jackson. The editorial staff for the first semester consisted of Sally Jossman, associate editor; Jean DuFrain, copy editor; Lillian Austin and Marjorie Ruf, co-news editors; Margaret Hazelton, editorial editor; Mary Elizabeth Armstrong, feature editor; Marion Baskette, headline editor; Lawrence Rottarr, make-up editor; Marion Dougherty, exchange editor; Edith Whitfield, club editor; John Rohr, cartoonist; Charles Jones, photographer; Bettie Anderson, typist.

Due to graduation it was necessary for the editor-in-chief, Helen Jackson, to change her editorial staff the second semester. These changes were: associate editor, Margaret Jean Hazelton; copy editor, Maxine Peterson; co-news editors, Mary Elizabeth Armstrong and Edith Whitfield; editorial page editor, William Fogle; feature editor, Geraldine MacPherson; Marion Baskette, headline editor; Betty Bogue and Jean Smith, assistant headline editors; Alberta Harding, exchange editor; Fael Bertram, club editor; Lawrence Rottarr, make-up editor; Alfred Martin, assistant make-up editor; John Rohr, cartoonist; Robert Vantine, photographer; Robert Phillips, assistant photographer. John Robbins was the sports editor, and he was assisted by David Striffler, John Rohr, Jerry Brown, and Harold Hartt. The business staff included Carl Brown, business manager; Helen Loree, bookkeeper; Paul Kern, circulation manager; Albert Myer, assistant circulation manager; LeMay Solomon, advertising manager.

First row—Betty Wrepton, Fael Bertram, Alberta Harding, Betty Stewart, Maxine Peterson, Patty Archer, Marion Dougherty. Second row—Jean DuFrain, June Wiekman, Bettie Anderson, Helen Loree, Ruth Root, Jerry MacP. Pal Garden, Marjorie Rohr, M. Fourth row—Lillian Austin, Mary Elizabeth Armstrong, Hazelton, Eleanor Betts, Charles Jones. Fifth row—John Robbins, David Striffler, Carl Brown, Paul Kern Jr., Harold Hartt, Bill Fogle, John Rohr, Albert Myers. Not in picture—Lawrence Rottarr.





First row—Dorothy Craddock, Margaret Fair, Marguerite Vadebor, Annilee Foster  
 Pearl Board, Mary Armstrong, Sarah Farver, Beebe Cl  
 , Dorothy K  
 Sylvia Forbe, Violet Agleton, Antia Haynes  
 Betty Stewart, Fern Rice, Rose Newby, Janet K, Rebecca Bowden  
 Norberg, Virginia Wakem, Margaret Forsyth, Ma  
 Carolyn Hovevar, Alice Mo, nna Mahat, Marjorie Ruf  
 Osaman, Joan Edmar, Mildred Lemaux, Grace  
 Marian Dougherty, Williams, Ed  
 William Austin H, Betty, Marjorie  
 Johnson, Bernigene Pearce  
 Waterman

## *Not a boy in the Carload --*

### Girl Reserves

Notice! Meeting in room 125 at seven. This notice is usually found on either bulletin board on every other Monday.

The meetings are opened by singing "Follow the Glean," after which the Lord's Prayer is repeated. After the regular business meeting, a speaker or some other entertaining and educational program is presented by the program committee.

The girls were active workers in the Needlework Guild. They supplied needy families with both Thanksgiving and Christmas baskets. The girls contributed to several successful baked goods sales. In order to raise additional supplies which were needed for the scholarship given to a senior girl, the members sold candy at the regional basketball games. They also sold candy at their meeting and to some classes at night school.

One of the organization's annual projects is a 10-B mixer which is given shortly after each semester starts. Games and dancing are enjoyed to help the new students get acquainted with each other.

The Girl Reserves and Hi Y boys had, dur-

ing the year, a joint meeting. At this meeting etiquette was discussed. A skating party was also held and was enjoyed very much in spite of the many spills and falls that were taken.

The formal initiation is a very impressive ceremony. Each new member holds an unlit candle in her hand. She touches her candle to the burning red, white, and blue candles which represent courage, purity and loyalty respectively. They are then told the purposes and ideas of the club.

The officers for the year were: Margaret Forsyth, president; Carolyn Hovevar, vice-president; Betty Lou Long, treasurer; Margaret Fair, secretary.

The faculty adviser is Miss Elma Waterman.

New members taken in this year are Patricia Archer, Thais Anderson, Kathleen Astley, Sylvia Lee Currah, Isabel Farms, Archolose Godoshian, Alberta Harding, Arlys Irwin, Phyllis Kinney, Maxine Masch, Mary Eaton, Carol Jean Peruchi, Jewell Peterson, Maxine Peterson, Mildred Pickering, Damaris Rowston, Lila Sanchez, Jean Smith, Katherine Tripp, and Nancy Farver.





Chester Howarth, M.  
Everett Houston  
Baldwin

## *Hi, Boys!*

### Hi-Y

Once more the Hi-Y football games found the Hi-Y boys engrossed in giving their service at each home contest on Saturday afternoons. Pop, candy, and peanuts were all sold by these ambitious lads in outrageous garb in order that the spectators might relax and have the pleasure of these articles while viewing the game.

The annual Older Boys' Conference held in Grand Rapids during November, was well attended by Hi-Y boys from Pontiac. The senior club sent a delegation of six boys to represent them; these youths found the conference well worth while. Well-known speakers from surrounding territory gave excellent talks on various problems facing youth today. These talks were followed by discussion groups in which the boys who were attending gave their view points. Besides the provided program, several self-conducted tours proved to be very interesting.

The new Y. M. C. A. building provided an excellent opportunity for the Hi-Y members to help in the completion in many ways. Some acted as guides in January when the building was open for public inspection. The

club decided to furnish one of the basement rooms as a Hi-Y room, so many boys gave their time and service on Saturdays to do this job. They also spent much time on campaigning for funds to complete the Y. M. C. A. building. This included distributing hand bills on doorsteps and other such work.

The Hi-Y holds meetings once a week. These meetings are of social and business nature and alternate each week. During the basketball season, however, there were no meetings held.

Each year a scholarship is awarded to the outstanding boy in the club. He is chosen by the teachers. A scholarship was provided for a boy who graduated this year.

Mr. Baldwin was the sponsor of the club again this year. The first semester officers were: president, Bruce Crittenden; vice-president, John Wilkinson; secretary, Bob Valentine; treasurer, Everett Houston. Officers for the second semester were: Bruce Crittenden, president; Chester Givens, vice-president; Charles Buck, secretary; Bruce Hubbard, treasurer.



## Strike up the band!

### Band

With a roll of drums and a flare of trumpets the band came marching down the field. It was a stirring sight to watch these boys at the football games last fall. Again during the basketball season the members of the band gave their loyal support to the team by playing at the contests. But there was one thing lacking: new uniforms. So there began a wholehearted campaign by the band and various groups of the city to raise funds to purchase these much needed uniforms. By giving concerts, providing music for city organizations, and many other means, the band was able to fulfill their hopes. In Feb-

ruary the excellent University of Michigan Band willingly gave a concert here for the people of Pontiac, and the funds received were used for the new uniforms.

In February several members of the Band attended the Southeastern Michigan Solo and Ensemble Contest held in Dearborn, Michigan, and did very well. In May the band was well represented at the All State Band Contest.

The man responsible for these fine performances of the band was Mr. Dale Harris, the instructor. Much credit is given him for producing such material.

### MEMBERSHIP

#### CLARINETS

Bill Harris  
Bob Mott

Don Lloyd  
Bob Fisher  
Jack Smith  
Daniel Addis  
Charles Snyder  
James Curran  
Mark Banhart  
Walter Banning  
Margaret Maybury  
Arch

James Staggs  
Jack Murphy  
Betty Bourdon  
Roger Richards  
Frank Walters  
Lee Wirtak

Paul Shoughnessy  
Leola Gardner  
Betty Ullom

Esther Allen  
Sam Rice

Phyllis Allen  
Charles Blasfield

#### TENOR SAX

Raymond Wells

BARITONE SAX  
Edgar Davis

#### FLUTES

Lewis Crew  
Lavilla Mihav

Gwyn Williams  
Fred Palosky  
Thaddeus Jones

John Sharako  
Allen Greenlee  
Howard Baring

Milton Richter

Dunkeld  
Roy Tatham  
Howard Allen

#### BARITON

Paul Nauque  
Earl Smith

Charles Jones

Lloyd Farley  
Robert Jewell  
John Irwin

Douglas Gr  
Kenne Hark

Raymond Opland  
Warren Davidson  
Roke Raelman  
Robert Cover  
David Baucha

#### STRING BAS

Charles Palman



*"Music, maestro, please"*

## Orchestra

Although the orchestra is less active than the band, the performances it does make are of superior quality. One of the most important duties of the orchestra members is accompanying the National Honor Society introduction ceremony each semester. They also appear in the May Festival and the annual school play. Capable members were

sent to the Southeastern Michigan Solo and Ensemble Contest in February and also to the State Contest in April.

Everyone is proud of the fine record of the orchestra. The musical organization was directed by Mr. Dale Harris and he is to be complimented for his splendid work.

## MEMBERSHIP

Anthony J.  
Marie Hook  
Perle Hoff  
El Roseli  
Dakesian  
A.

### SECOND FIDDLES

Florence Lazar  
Dodge  
Keith E.

Douglas Green





## *Skillet Sisters*



## *Bookworms*



## *Future Pedagoques*





The A Cappella Choir is a group of students who perform a variety of songs and musical pieces. They are known for their harmonies and vocal range. The choir is led by a director and consists of members from various grade levels.

## Higher--Lower!

### A Cappella Choir

From the first time they met, the A Cappella Choir members have been working together to create beautiful music. They have performed at various school events and have received many compliments for their harmonies. The choir is a great way for students to express their love for music and to work together as a team.

The A Cappella Choir is a group of students who perform a variety of songs and musical pieces. They are known for their harmonies and vocal range. The choir is led by a director and consists of members from various grade levels.

### Triple Trio

Let's take a look at the Triple Trio. This group of three students performs a variety of songs and musical pieces. They are known for their harmonies and vocal range. The trio is led by a director and consists of members from various grade levels.







*Hold it!*

### Girls' Glee Club

The Girls' Glee Club, under the leadership of Mrs. W. J. Winters, is a group of young women who are interested in music and singing. They have a repertoire of songs and are preparing for a concert. The club members are: Carol Hallman, Karol Hallman, and treat.



### Boys' Glee Club

The Boys' Glee Club, under the leadership of Mr. W. J. Winters, is a group of young men who are interested in music and singing. They have a repertoire of songs and are preparing for a concert. The club members are: Ted Kentros, and Mr. W. J. Winters is librarian. They also have a repertoire of songs and are preparing for a concert. They also have a repertoire of songs and are preparing for a concert.



*Hollywood --  
Take note --*



*Future Gables?*

### Playcrafters Club

HEAVENLY BEINGS, PLAYCRAFTERS CLUB, SUNDAY, MAY 10, 1936, 10:00 AM. The club members, including the following, are preparing for the production of "The Merchant of Venice" by William Shakespeare. The club is composed of the following members: [List of names follows in columns].

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### Masculine Masques

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## Pro and con

The first debate of the year was held on the topic of "Pro and Con" on the 10th of October. The debate was held in the gymnasium and was a very interesting one. The students who participated in the debate were from the various classes and they all did very well. The debate was held in the gymnasium and was a very interesting one. The students who participated in the debate were from the various classes and they all did very well.

## This way please

The first debate of the year was held on the topic of "This way please" on the 10th of October. The debate was held in the gymnasium and was a very interesting one. The students who participated in the debate were from the various classes and they all did very well. The debate was held in the gymnasium and was a very interesting one. The students who participated in the debate were from the various classes and they all did very well.



## Orange and Black

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## Ushers' Club

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## *Ferdinand's,*

THE FERDINANDS are a club of students who are interested in the study of the life and times of Ferdinand of Aragon. They meet every week and discuss the various phases of his life. The club has a library of books on the subject and a collection of maps. They also have a collection of letters and documents which they read and discuss. The club is open to all students who are interested in the subject.



## *Caesars, and*

THE CAESARS are a club of students who are interested in the study of the life and times of the Roman Emperors. They meet every week and discuss the various phases of their lives. The club has a library of books on the subject and a collection of maps. They also have a collection of letters and documents which they read and discuss. The club is open to all students who are interested in the subject.

the Romans do  
the Latin Club  
Roman style, ask  
in this diff  
Roman



## *Napoleons, too---*

FRENCH CLUB

The Napoleon's are a club of students who are interested in the study of the life and times of Napoleon Bonaparte. They meet every week and discuss the various phases of his life. The club has a library of books on the subject and a collection of maps. They also have a collection of letters and documents which they read and discuss. The club is open to all students who are interested in the subject.

night

## *Smile--Ready?*



## *One---Two---*

ACTING CLUB



## *Shooting high*

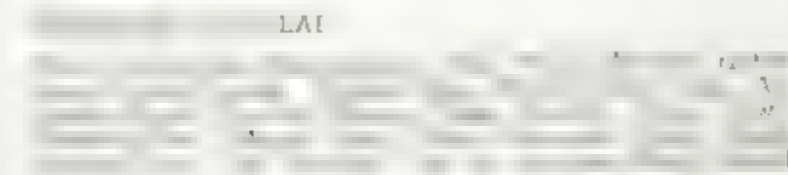




## Talk Louder



## Deadline Monday



## Forensic Squad

"Did you find those references looking for?" How familiar are these words to a member of the Forensic Squad? These roving ambassadors deserve a great deal of praise because they won second place in the Saginaw Valley League this year.

Forty, out of the total membership of the squad, participated in the contest. The squad, under the leadership of the fourteenth member, proudly through the hands of the members.

The question which was debated by the schools in the Saginaw Valley League this year was: Resolved that the United States should establish an alliance with Great Britain. We were represented in declamation by James Demeff and Lucy Zartarian; in oratory by Archolose Godoshian and Clarence. As we went to press, three members were competing for honors in extempore speaking. They were Lester Taubman, Bill, and Fred.

## Epistolae Scholae

"It's my last paper, we know. And what a familiar ring it has, especially to those who take Latin. Epistolae Scholae is a Latin paper edited by those who study Latin. Its aim is to tell about the life of the ancient Romans. It is read by all students in the schools.

It has been customary to select a member from the most advanced Latin class. This year Alice Stephenson was chosen for the position. Mr. Kuethe, a new teacher at Pon

School, was the faculty adviser. After the second semester, the paper was suspended. Mr. Kuethe provided just when it would be published again. When the publication is resumed, its contents and form will be greatly changed.

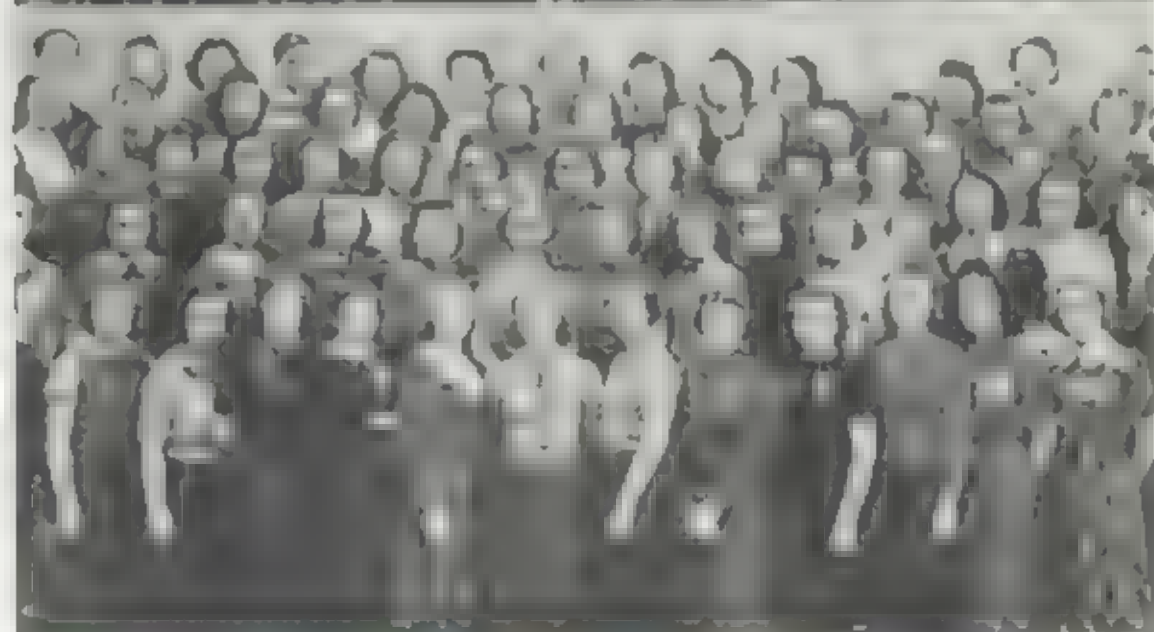
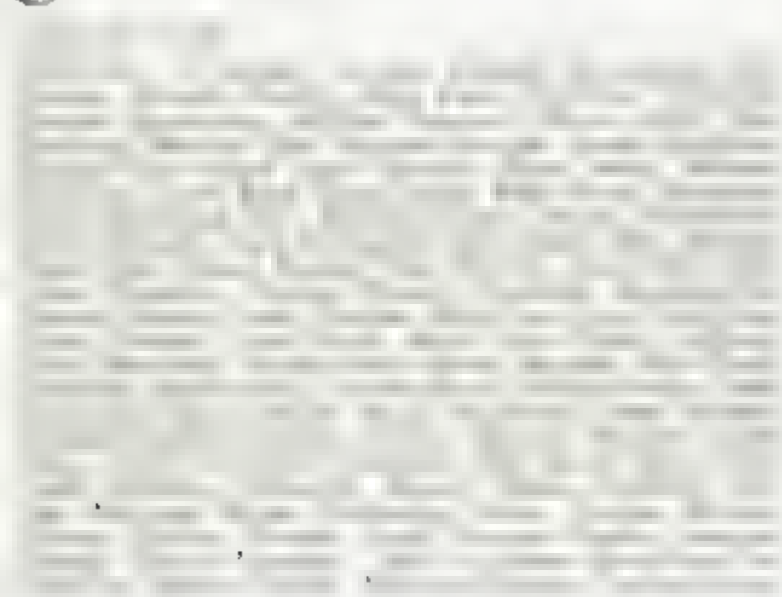
The paper has exchanged copies of editions with other high school Latin papers. At various times favorable mention was made of Epistolae Scholae in classical and philological journals.



# Radium



# Government



## Chem-Physics

bers bawll Mr. Sweet believes in giving all to subdue criminals. They are to undergo the tortures of the law. Moral: do not become a criminal.

In order to be a full fledged member of the club, everyone has to perform a experiment. Bill Fogle and Paul Sweet proved to be the greatest inventors of the year. Mr. Sweet produced a tea generator. Bill and Paul.

The future of the club is in the hands of Wallace as the new team of their

nedette Farmer, secretary-treasurer

where they were a lecture on astronomy in all his glory Wayne University and the Ford Plant.

enny Mihay president; Pat Wallace, secretary-treasurer and semester officers were: president, Pat Wallace; vice-president, Paul Sweet; sec-

## History Club

in the atmosphere of the club are the members of the club.

History Club Miss Barnett scholars in the club.

Every other Wednesday the members are entertained by carefully planned programs of an educational as well as of an entertaining character.

instructor, painted a picture of the former "Sunny" when he spoke at the meeting. The club is the custodian of the club and basket an unforgiving Day. Then the club entertains in the Crofoot School.

The officers are as follows: Harriet president; Mary Jane Thomas president; Barbara Brown

January 20th, 1939

Dear Juniors and Sophomores,

Well, our high school careers have ended. We are now ready to start a new phase of our lives, but we still like to remember all the pleasure and excitement we have experienced during these three years.

In January 1936 approximately 350 students entered high school. We were put in seven homerooms under the supervision of Mr. Wiersema, Mrs. Lucas, Mr. Voorhees, Mrs. MacAdams, Miss Hunt, Miss Paris, and Mr. Behl. During the first semester each of us was busy getting established in school activities and getting accustomed to school life; but when we were in 10-A, our class had a get-acquainted party in the gymnasium.

Our next class social function was the "Junior Jamboree" held on January 7 and whose theme was "winter." Helen Jackson acted as general chairman.

When we finally reached our senior year, all the twelve A's were put in homeroom 216 under the supervision of Mrs. MacAdams, Mr. Wood, and Mr. Bourziel. The election of class officers followed immediately. Philip Rowston, president; Mary Ruth Hancock, vice-president; Annalee Slater, secretary; Mark Barton, treasurer, were elected.

Near the end of the semester, the nine honor students were announced. They included: Thelma Dean, Jean DuFrain, Violet Eagleton, Mary Ruth Hancock, Sally Jossman, Marion Kemp, Mildred Lemaux, Millicent Maurer, and Annalee Slater.

As seniors we observed skip day on Friday, January 6. Lillian Austin served as general chairman of our prom with many committees to help her and this dance proved very successful with approximately 125 couples attending.

Baccalaureate was on the following Sunday at the Central Methodist Church. Reverend M. L. Stevens was the speaker, and his subject was "What Next?"

Class Day held on the 17th of January was our last informal gathering. Marion Kemp was appointed chairman and was assisted by an able committee. We all met at Devon Gables where we enjoyed a delicious lunch followed by tobogganing and dancing.

Commencement was in the boys' gymnasium on January 19. Mr. H. L. Blackwood, president of the Pontiac board of education, presided and Reverend C. G. Johnson delivered the invocation. "The Long Purpose" was the address given by Dr. D. D. Henry, vice-president of Wayne University. At the conclusion of the program, the diplomas were presented to 176 seniors.

With the exception of the deaths of Marie Keller, Jean Linn, Dorthea DeArmond, our days at Pontiac High School have ended with only the fondest remembrances.

Yours truly,

*Marion Kemp*  
*Mary Ruth Hancock*

*Footprints in the sands of time--*  
*Longfellow*

## January Senior Committees

### SENIOR PROM

Lillian Austin, General Chairman

### DECORATION COMMITTEE

Norma Bontrager

Burmont Kershanbaum

Robert Harper

William Kempf

Bettye Tolbert

Sally Josaman

Herbert Howarth

Helen Jackson

Herbey Schulte

Maxine Nicholas

Virginia Wakeman

Margaret Hazelton

### ORCHESTRA COMMITTEE

Robert Whitfield

Raymond Opland

Helen Kehler

### TICKETS COMMITTEE

Ralph Merkovitz

Earl Trapp

Mary Duran

### FAVORS COMMITTEE

Mary Elizabeth Armstrong

Frances Kemper

Joe Dickie

Josephine Girdley

### PATRON AND PATRONESSE COMMITTEE

Virginia Mahar

Maxine Robertson

Jean Bach

### PROGRAM COMMITTEE

Bernadene Pearce

Phyllis Courtemanche

Doris Shaw

### PUBLICITY COMMITTEE

Dorothy Leddick

Richard Rubley

Marie Behnke

James Fitch

Shirley Stowell

Betty Jane Ewles

### RECEPTION COMMITTEE

Peggy Roat

Norma Kincaid

Ottalie Hilliker

Jean DuFrain

Jean Schulte

Marionie Ruf

Millicent Mauser

### CHECKING COMMITTEE

Charles Price

Charles Pral

Ray Schroeder

Leroy Jones

### ENTERTAINMENT COMMITTEE

Jack Hale

Mary Elizabeth Armstrong

Margaret Hazelton

### CLEANUP COMMITTEE

Earl Trapp

Mark Barton

### CLASS DAY

Marion Kemp, Chairman

Elnora Dyson

Lillian Felice

Eugene Pentlak

Clarence Buella

Marionie Norberg

Mildred Lemaux

### ANNOUNCEMENTS

Alberta Hattinager

Burton Wheeler

Jack Hale

### CAPS AND GOWN

Robert Taitman

Ben Mihay

Beverley Ruthenberg

Louise Stark

Donald Lunstorf

Lily Giglio

Fred Hart

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*They're tops*



Philip Rowston, president of the [redacted] club, led a varied life at Pontiac High School. He played basketball [redacted] on the reserve team [redacted] varsity team. His dramatic ability was displayed in his portrayal of Horatio [redacted] first year at high school home [redacted] him president; later he [redacted] of 109. He led [redacted] many activities.

Mary Ruth Hance had interests in many things. She served as a tutor of the Quiver Club, the school board, and as a member of the Girl Scouts. In her homeroom 310 she was president. She reigned at the Autumn Frolic when a

A resident of the town of Quiver, Iowa, she was president of the Quiver Grange, and was also president of the Quiver Grange. She was also president of the Quiver Grange. She was also president of the Quiver Grange.

Mark Barton, though not so active a member as the others, had a very pleasing personality, which won him the honor

*And so are these*

The Parent Chapter of the National Honor Society was established in 1924. This society promotes the educational activities within the school which are motivated. It stimulates interest in the student's desire to excel in all phases of his or her scholastic and extracurricular life.

[illegible][illegible]

High School has conferred its highest honor  
upon,

On May 1, 1948, the first round of work  
started at the college and services. The  
first lesson was for the first day.  
It was the first round of work for those  
students when they received the National  
Fellowship.

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

2. Next, gather relevant information and data. This may involve research, consultation with experts, or collecting data from various sources.

3. Once the information is gathered, analyze it to identify patterns, trends, and key factors that influence the outcome.

4. Based on the analysis, develop a plan or strategy to address the problem. This plan should outline the steps to be taken and the resources required.

5. Implement the plan and monitor the progress. It is important to stay flexible and adjust the plan as needed based on the results and feedback.

6. Finally, evaluate the outcome and draw conclusions. This involves comparing the results against the initial goals and objectives to determine the effectiveness of the solution.

7.  $\{x \in \mathbb{R}^n : x_1 = 0\}$  is a linear subspace of  $\mathbb{R}^n$ .  
 8.  $\{x \in \mathbb{R}^n : x_1 = 1\}$  is not a linear subspace of  $\mathbb{R}^n$ .

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...the ... ..

# 1939

BETTY ALEXANDER

MARY ELIZABETH ARMSTRONG

JEAN BACH

MARK BARTON

ALICE ALLAN

LILLIAN AUSTIN

PETER BACHELDER

MARIE BEHNKE

Oodles of cutiques  
On a big pad



If they could only read it  
Wouldn't they be glad?



## SENIORS

FLORENCE BOWEN

THELMA BRADY

PEARL BOARE

COVERT BROWN



MARION BRUFF

MARIE CAMPBELL

ESTHER COMPTON

RUTH CRAWFORD

BONNALEE CAMP

MILDRED COLBERT

PHYLLIS COURTEMANTHE

CLARENCE BUELLA

ELENE CARR

ELLEN CHAMBERLAIN

NATHAN CRONE

CARL BYRD

JOHN DAVIS

JOHN DAVIS



RUTH CROSSMAN

RALPH DEAN

JAMES DEY

MARY DURAN

RUBY DAUGHETY

DOROTHEA DeARMOND

NORLA DAVIS

BETTY DAUBENSPECK

THELMA DEAN

JOSEPH DICKIE

FRANK DURSO

DELORES DAVID

ANITA DEWEES

JEAN DU FRAIN

ELNORA DYSON

BETTY EVANS

JAMES FITCH

FRANCES GILMER

MAXINE FASTMAN

## PLAN FULLE

4N GERMAN S

VIOLET EAGLETON

BETTY JANE EWLES

HOPE FRANK

JOSEPHINE GIRDLEY

ELVA EVERETT

MAFEE FENNER

LILY GIGLIO



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4E 7" x 11" 1/2

48 李 平

$\frac{d}{dt} \left( \frac{1}{\rho} \right) = - \frac{1}{\rho^2} \frac{d\rho}{dt}$

$\frac{1}{N} \sum_{i=1}^N \left( \frac{\partial L}{\partial \theta_i} \right)^2$

ALBERTA HETTINGER

RUSSELL HILL

HAROLD HOOVER

ELTON HOUSTON

OTILLIE HILLIKER

DAISY HOTTMANN

HERBERT HOWERTH

1939



— guy across the aisle  
Is asking for a date?

DONALD J

DOROTHA HULL

ALICE JA

RICHARD JACKSON

Photoless  
ROBERT HOWEY

SENIORS



# 1939

Gee he's cute  
But what a scamp.



She's a blond  
Also a vamp

## SENIORS

WILBUR JOHNSON

LE ROY JONES

SALLY JOSSMAN

HELEN KELLER

ELAINE JONES

LESLIE JONES

PHYLLIS KATH

MARION KEMP



JOSEPH BAUM

MARION KOL

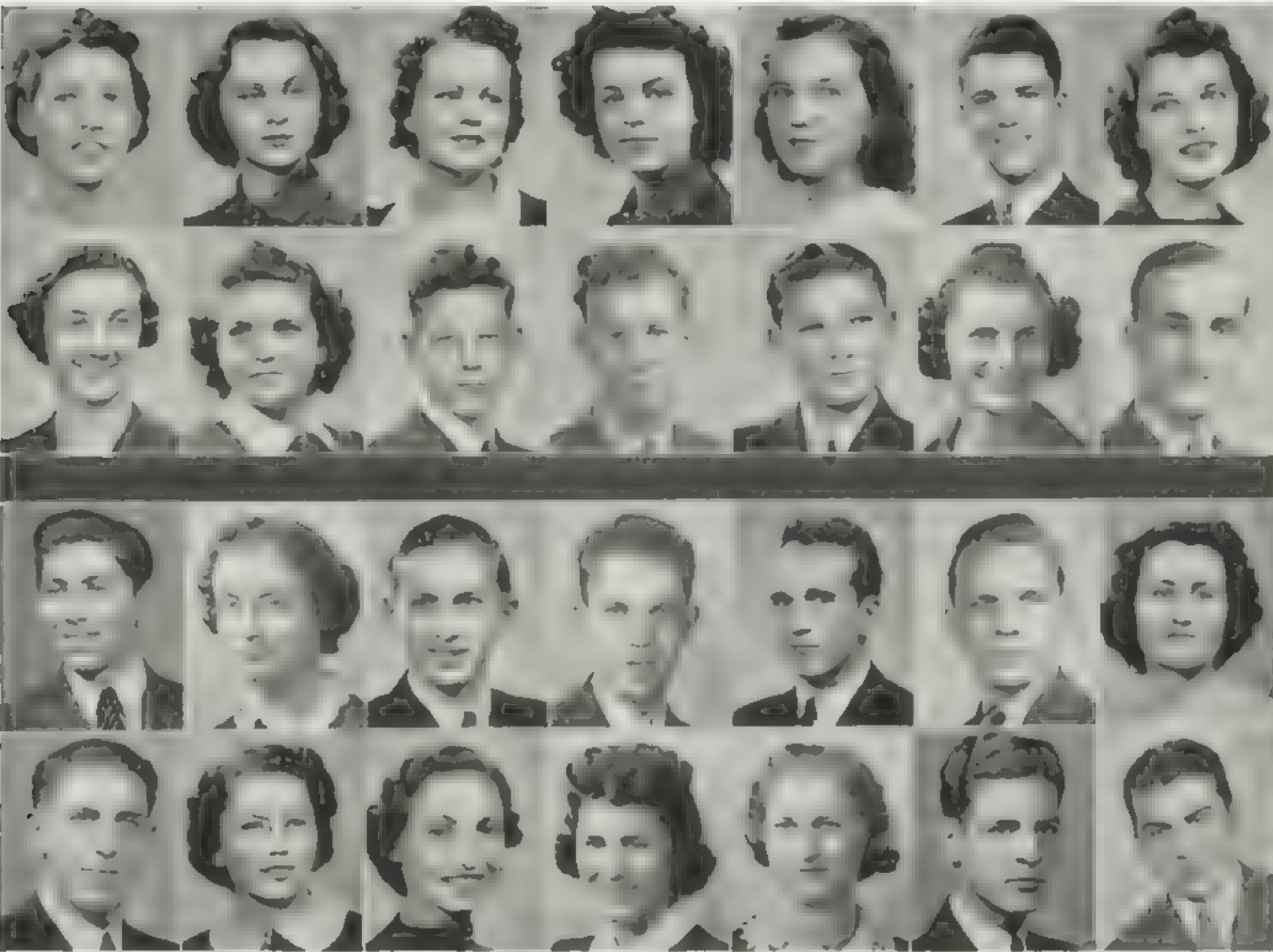
MARJORIE LAWRENCE

NORMA KINCAID

KURT LAARZ

LAWRENCE LEACH

|                 |               |                |                 |
|-----------------|---------------|----------------|-----------------|
| DOROTHY LEDDICK | LESLIE L. LEE | VIRGINIA MAHAR | MILLCENT MAUBER |
| MARGIE L. N. AS | LESLIE L. LEE | V. L. MARTIN   |                 |
| MILDRED LEMAY   | LESLIE L. LEE | RONALD MALADY  | WILSON MAXIM    |
|                 |               | FRANK MASON    |                 |



|                |                 |                  |             |
|----------------|-----------------|------------------|-------------|
| RALPH MERKOVIT | DONALD NEWCOMB  | CHARLES NOLAN    | MARION OPIE |
| FRANK M. ROSE  | FRANK NEWMAN    | MELVIN NORBERG   |             |
| BENNY MIHAY    | VIVIAN NEWMAN   | MARJORIE NORBERG | DONALD OTTO |
| ARLINE MURPHY  | MAXINE NICHOLIE | DALE NOUSE       |             |

FORGE PARRIS

HAROLD PERCE

PHILIP PERCIVAL

ROY S. PERCIVAL

EUGENE PERIUK

BENJAMIN PERIUK

MARJORIE RUF

EUGENE PERIUK

ANNA PERIUK

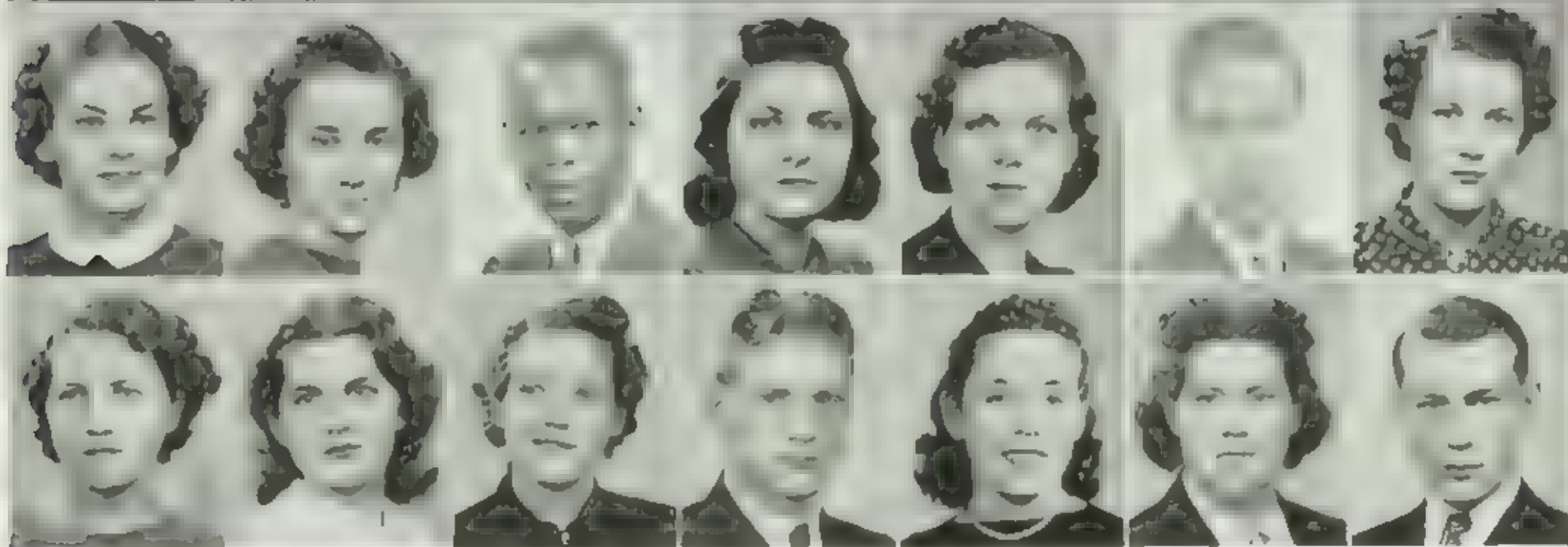
ALICE RUF

HERLEY RUF

ARLES PERALL

MAXINE PERIUK

ELIZABETH PERIUK



ANNA PERIUK

ALICE RUF

HERLEY RUF

ALICE RUF

HERLEY RUF

ALICE RUF

HERLEY RUF

ALICE RUF

HERLEY RUF

ALICE RUF



BETTYE TOLBERT

JOSEPHINE VINE

HAROLD WAGG

DOROTHY WALKERDINE

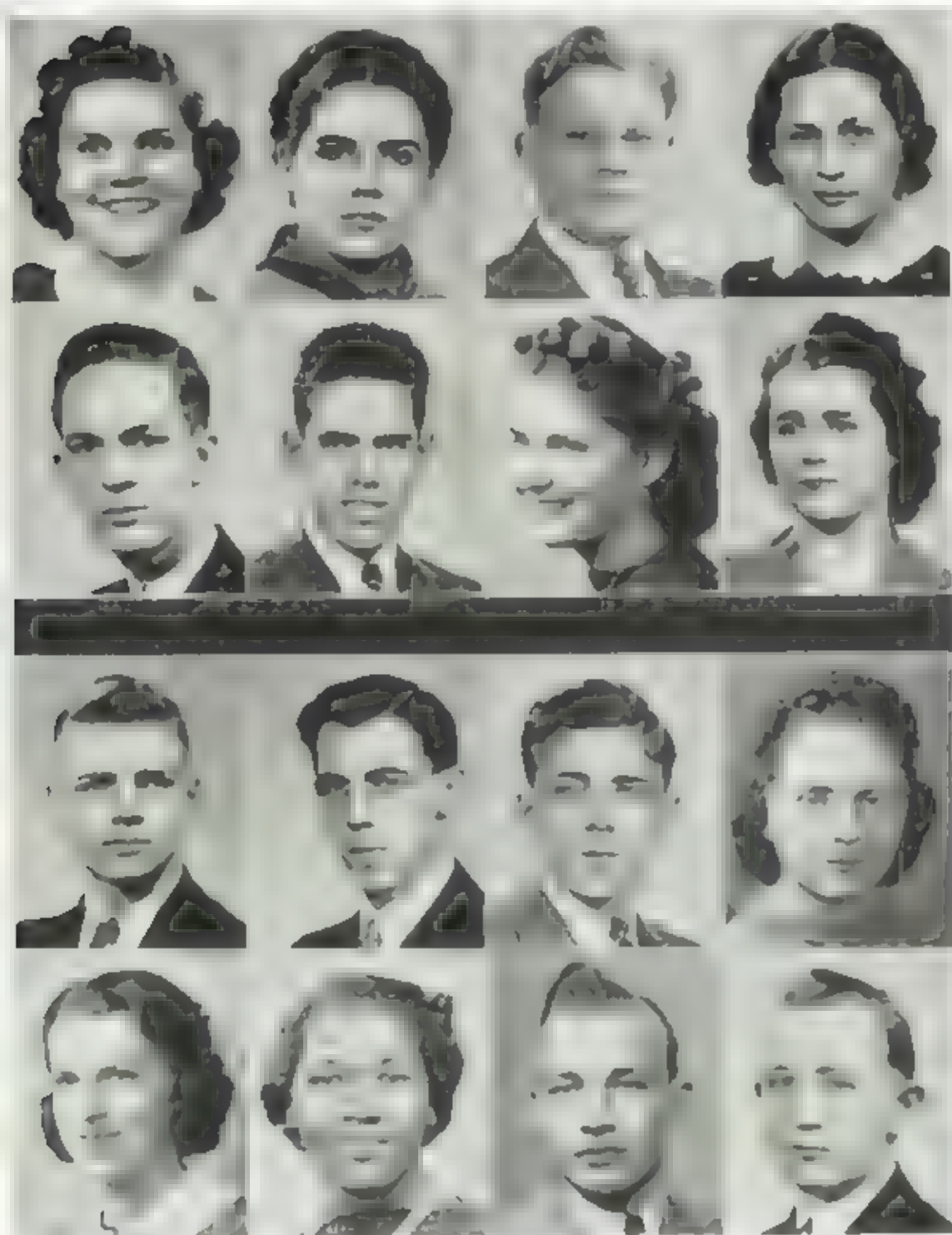
EARL TRAPP

DON VOLLETT

VIRGINIA WAKEMAN

BARBARA WEBB

1939



SENIORS

EDITH WHITE

Dear Barb:

Room 116 has been the busiest place imaginable during the past few weeks. Members of both the Quiver and Student Union Staffs have been working exceptionally hard. I usually come straggling in about an hour late and receive some reproachful looks from Mr. Steffek and Carolyn. I don't blame them for getting disgusted with me.

Even though getting our year book assembled properly is a large task, we still have fun in 116. Sports, debates, and whatnot are discussed by the boys who talk for a few minutes before settling down to work, and we girls are forever chattering about clothes, dates, and many other silly things of no significance. Mr. Steffek could certainly pick up all the latest gossip if he were interested in it, but he's usually too busy to pay much attention.

Rita and I began to get rather worried when we saw the number of seniors who had failed to have their pictures taken. After much coaxing and threatening, we finally persuaded these "camera shy" seniors that they didn't want their pictures missing from our year book.

After the pictures were returned to us by the photographers, we had to make them all the same size and mount them in alphabetical order. This was fun because it was just like working a jig-saw puzzle fitting all the pictures in their right places. Rita and I like the smell of the glue, too.

When all the pictures were mounted, they were sent to the engraver who in turn sent them back to us in a miniature form to be placed in the dummy. You probably wonder who the dummy is, but it isn't a person--it's a notebook in which is placed all the articles, pictures, and other material that go into the Quiver. When the dummy is completed, it is sent to the printer who makes as many copies as we need.

Well, Bug, now that you know all about the Quiver, I'll have to leave you because my Mom expects me to go to the store for her before supper, and if my nose isn't deceiving me, supper is just about ready.

Bye now,

*Joan Lefurgy*





## Pres. Jim and his crew



### Senior Officers

A very active young man with a friendly personality, Jim is the president of the senior class. Most of his spare time is spent helping out on the basketball team. He is also a member of the Varsity Club and was elected to the National Honor Society. Jim plans to attend the University of Detroit in the fall when he will study Business Administration.

Though she seems to be a quiet, shy person, Jane Hall is the president of the senior class. She is a very busy girl who is very active in many activities during her high school years. Among them are the Creative and Pictorial Club, Student Union, Staff, and Girl Reserves. In addition to that she has been vice-president and secretary of her home room. Jane is also a member of the National Honor Society. She plans to become a public secretary.

A twenty-year-old girl with a smile for everybody, Margaret Forsyth is secretary of the May organization. Margaret is also president of the Girl Reserves, president of the History Club and president of her home room. Margaret is also a member of the Creative and Pictorial Club and a member of the National Honor Society. Margaret's first study will be in the field of education.

Our keeper of the books, Evelyn Hester, is well known by all who know her. Evelyn has been a member of the Epitaph Society and has been a member of the Student Union. She is also president of her home room, on the staff of the school for the Junior Jam, and a member of the Library Club and the other clubs. Evelyn is also a member of the National Honor Society. Evelyn is going to the University of Michigan next year. Her plans to be an attorney.



# 1939

She can't waltz, foxtrot  
Or do the bunny hug



But when she's on the floor  
Can she jitterbug!

## SENIORS

EDNA AGORGANTIK

BILL ALLEN

*Bill Allen*  
ZELLA ALLEN

GLORIA AMANTEA

BETTIE ANDERSON

BEAVES ARMSTRONG

CLARA ARIS

VERA ARNOLD



BETH AUSTIN

EUGENE AUSTIN

JUANITA BAILEY

SHIRLEY BAILEY

DONALD BAKER

JACK BAKER

JAMES BANES

WILLIAM BANGHART



ROSS BARBER

ROSEMARY BARBER

MARION BAYTARIAN

MAXINE BELLARBY

ILENE BARKER

ARTHUR BARNETT

DIANA BEEBE

NEIL BENGRY

FRED BENNETT

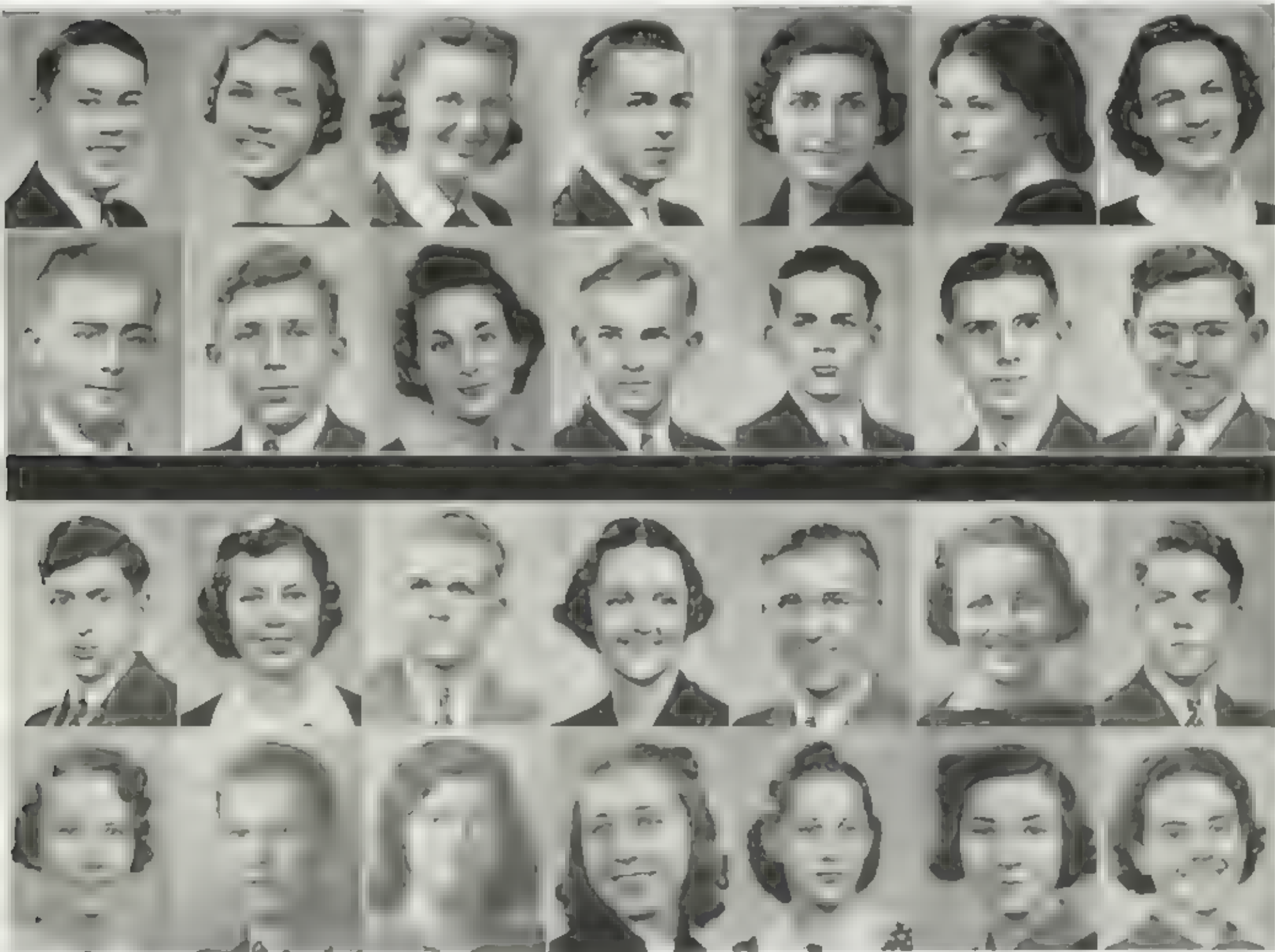
DAVID BICKERSTAFF

WALTER BINNING

FRED BENNETT

DAVID BICKERSTAFF

LLOYD BICKING



MARY CLELAND

MARTHA COFFMAN

DOROTHY COLEMAN

BETTY COLTON

ELLEN COFFMAN

JOHN A COLE

PAUL COLLIER

BETTY CONGDON

BETTE COONS

EUGENE CRAWFORD

BRUCE CRITTENDEN

BERTRUDE COOK

FRANK CROOK

LEWIS CREW



E

VI

AVIES

SHIRLEY DeMOND

RUTH CROSSON

ALAN CROOK

MAURICE CROOK

ADELIA DENNIS

HAILEY DUNN

DAVID DUNN

ERVIN DRYER

RAY DUFFY

ELLEN DUNLAY

JOE DURAN

ROLLAND EWALD

MARGARET FAIR

1939



MARGARET FORSYTH

MARION

BASIL FOISY



SENIORS



# 1939

Papers fly  
Shucks let them lay



Fifty more perfects  
To get an "A"

## SENIORS

JOHN S. SALPETH

BARBARA GARLING

OSSIE GATES

GENEVIEVE GATZ

JOHN S. SALPETH

BARBARA GARLING

TER GIVENS

SHAKY GODOSH



BOBBIE GOLDEN

HELEN GOODMAN

GEORGENE GRAHAM

WILLIAM GRAY

SARAH GRIFFIN

RICHARD GRIFFITH

THEODORE HAGBERG

LEONA HAGELE

LILLIAN HAGLER

ROY HALLUMS

WILLIAM HALL

ALAN HALL

KAROL HALLMAN

VIRGINIA HAMLIN

BONNIE HARRINGTON

MARTHA HARRIS

HAROLD HARTT

LORNA HASKIN

GUNVOR PERSON

WILLIAM HARRIS



SHIRLEY HEENAN

ANFT HILL

THOMAS HILLSFY

MILL

HILL

HERBERT HOTCHKISS

BRUCE HUBBARD

HELEN HUMMEL

OLIVE HUNT

EVERETT HOUSTON

VIVIAN HUBBARD

JOYCE HUMMEL

LOUIS HURTIK

FRANCES JOHNSON

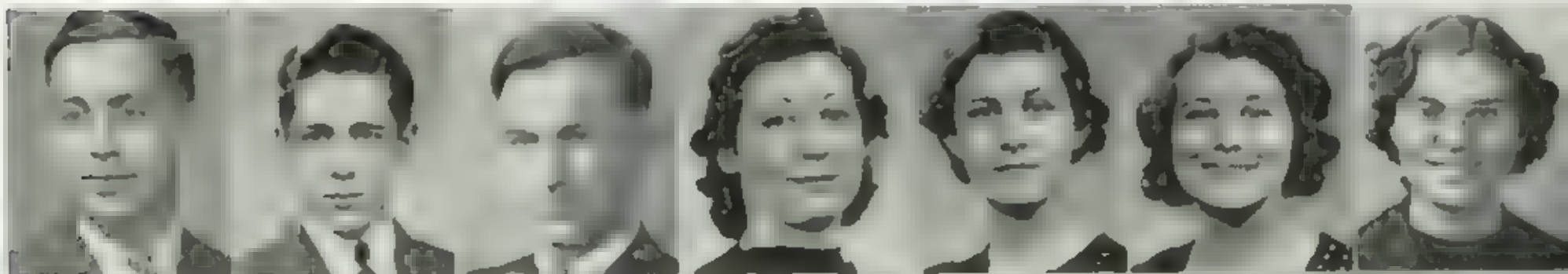
WILLIAM JOSEPH

JOHN KASTNER

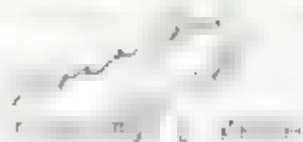
ELLEN AMEL

EMILINE JORGENSEN

EMILY JOHNSON



JANET KEASEY



MARGARET KEMP

DELORA KEYLON

EMILY KEMP

ROBERT KELLER

EDDIE KENTROS

DOREAN KIDDER

ELINOR KING

LLOYD LAKE

GORDON LEAMA

ETA KIMPEL

JUNE KING

WILLIS LAVIRE



ALBERT LEDGER

JOAN LEFURGY

WAYNE LINGER

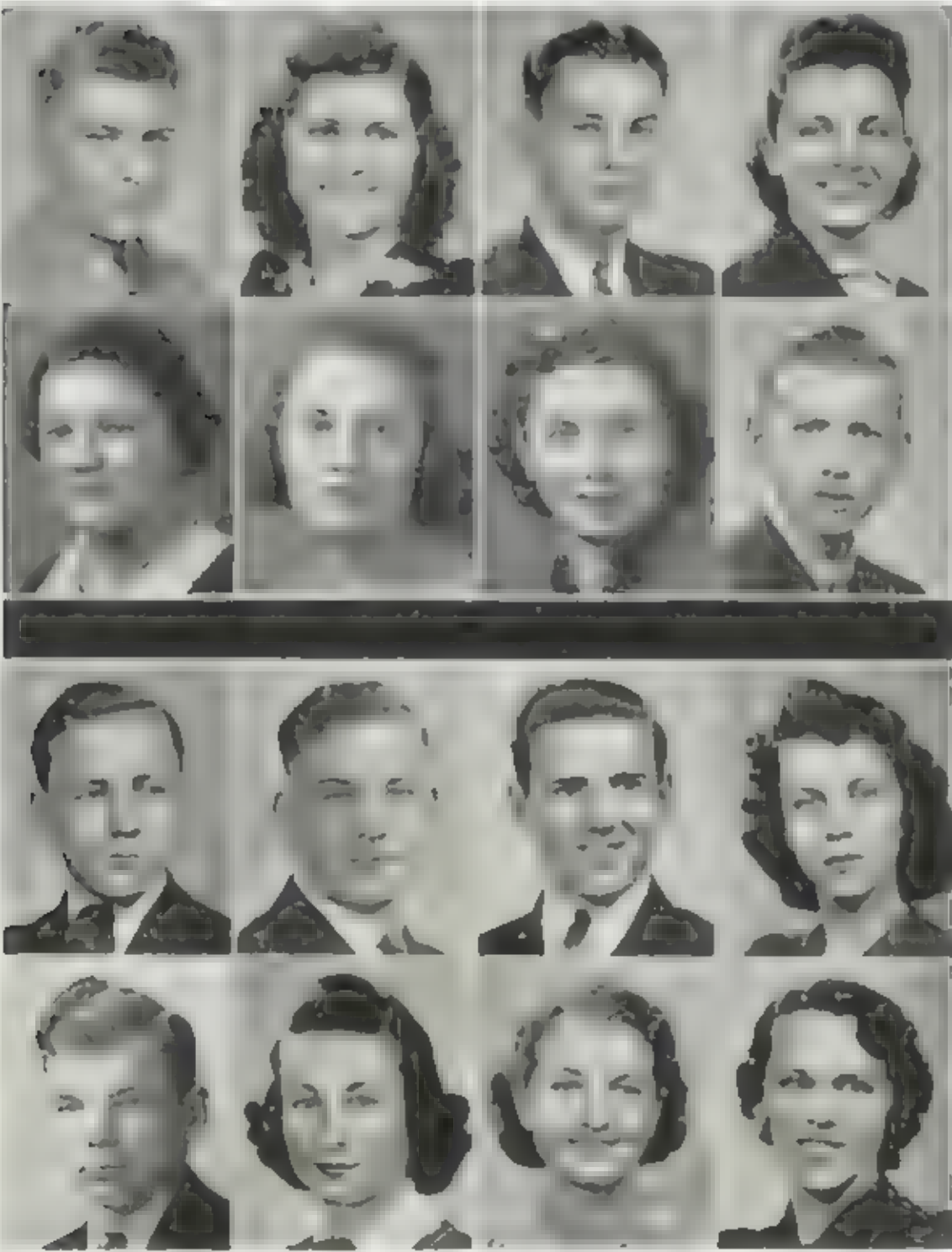
GRACE LEWIS

ELEANOR LLOYD

BARBARA LONG

HELEN LORFE

1939



ROBERT LEE

FRANKIE LOVELL

PAULINE LOVETT

JAMES McDONALD

ERMAJEAN McDONALD

VIRGINIA MANN

ELAINE MANNING



Victory was the  
final failure "trucked" by

SENIORS

# 1939

WILLIAM MARBACH

WILLIAM MAYBURY JR.

LOLA MARION

OLIVER MATHES

LEON McCLELLAN

ALBERT McCANNELI

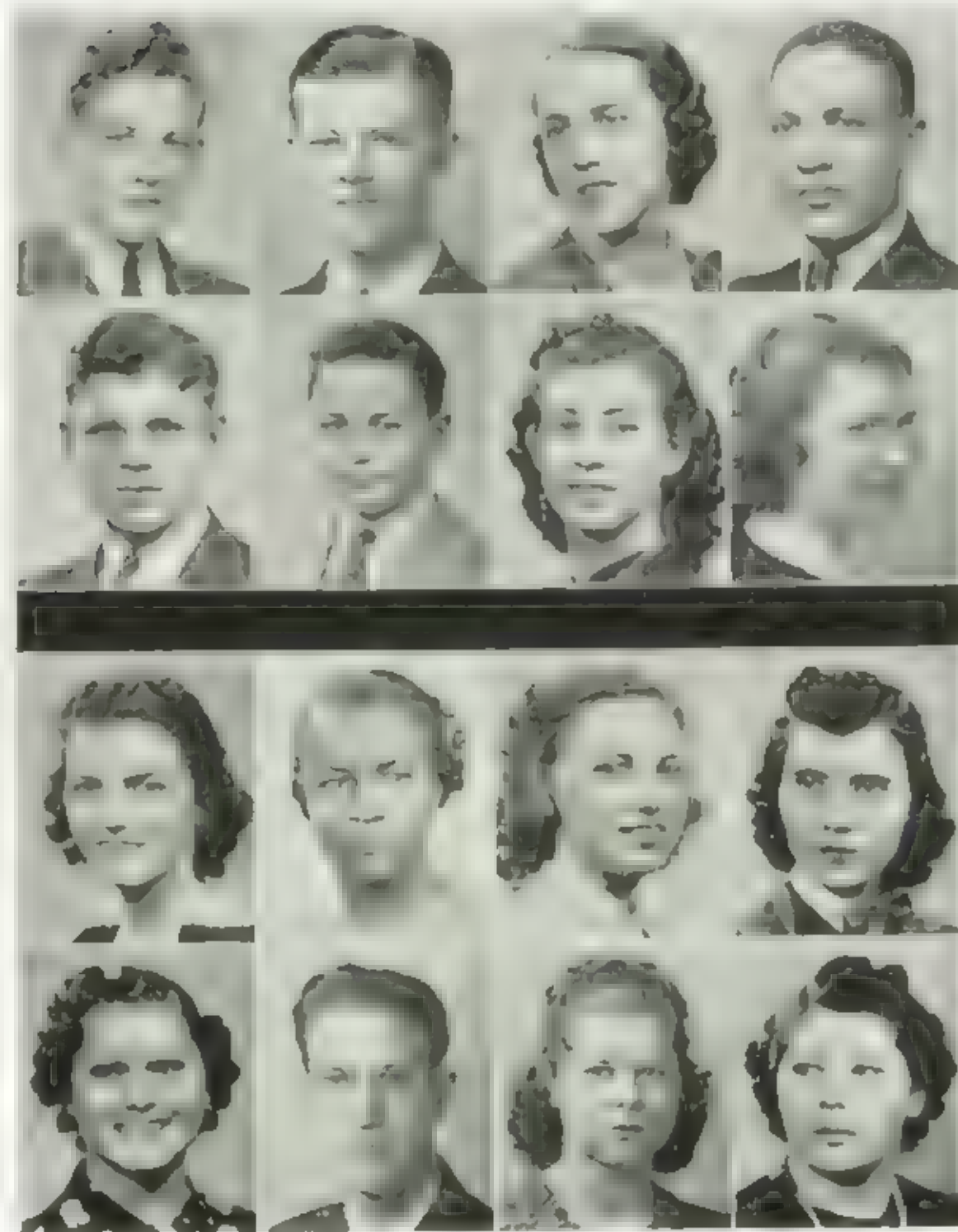
BEVERLY McLAUGHLIN

LOIS McTAVISH

Music in hand  
Head held high



Band strikes up  
Anch! the girls sigh



THELMA McTAVISH

MARJORIE MELBURN

GEORGIA METZ

BARBARA MICKELSEN

DESSIE MILLER

CLINTON MILLER

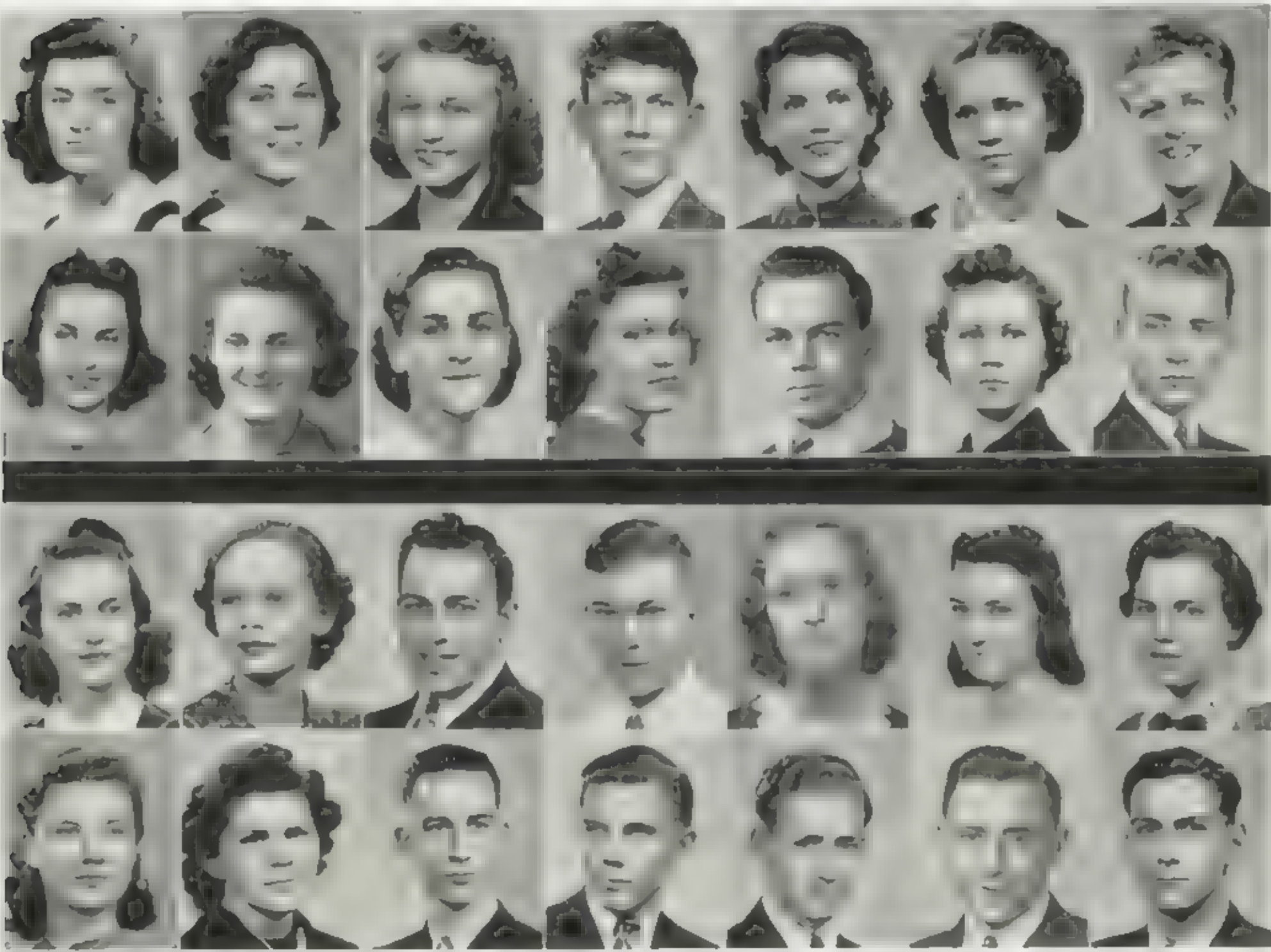
GRACE MILLER

SYLVIA MONSON

# SENIORS

|                  |                |                 |             |
|------------------|----------------|-----------------|-------------|
| PHILLIS MONTI    | CAROLINE MOORE | VIRGINIA MOUSER | PAUL NAUGLE |
| ALICE MONTGOMERY | HELEN MOORE    | CLARA MURPHY    |             |

|             |                     |                  |                |
|-------------|---------------------|------------------|----------------|
| NORA NEAFIE | GENEVIEVE NICKOLOFF | PAUL O'CONNOR    | RAYMOND OPLAND |
| ANNE NEWMAN | JOHN O'NEILL        | KATHERINE OLIVER |                |





BETTY RACE

MARGARET RATTRAY

HARRY HEDDING

JEAN RENDER

FRANCES RATH

EDWARD HEDDING

DOROTHY REED

FERN RICE

GEORGIA RICHARDSON

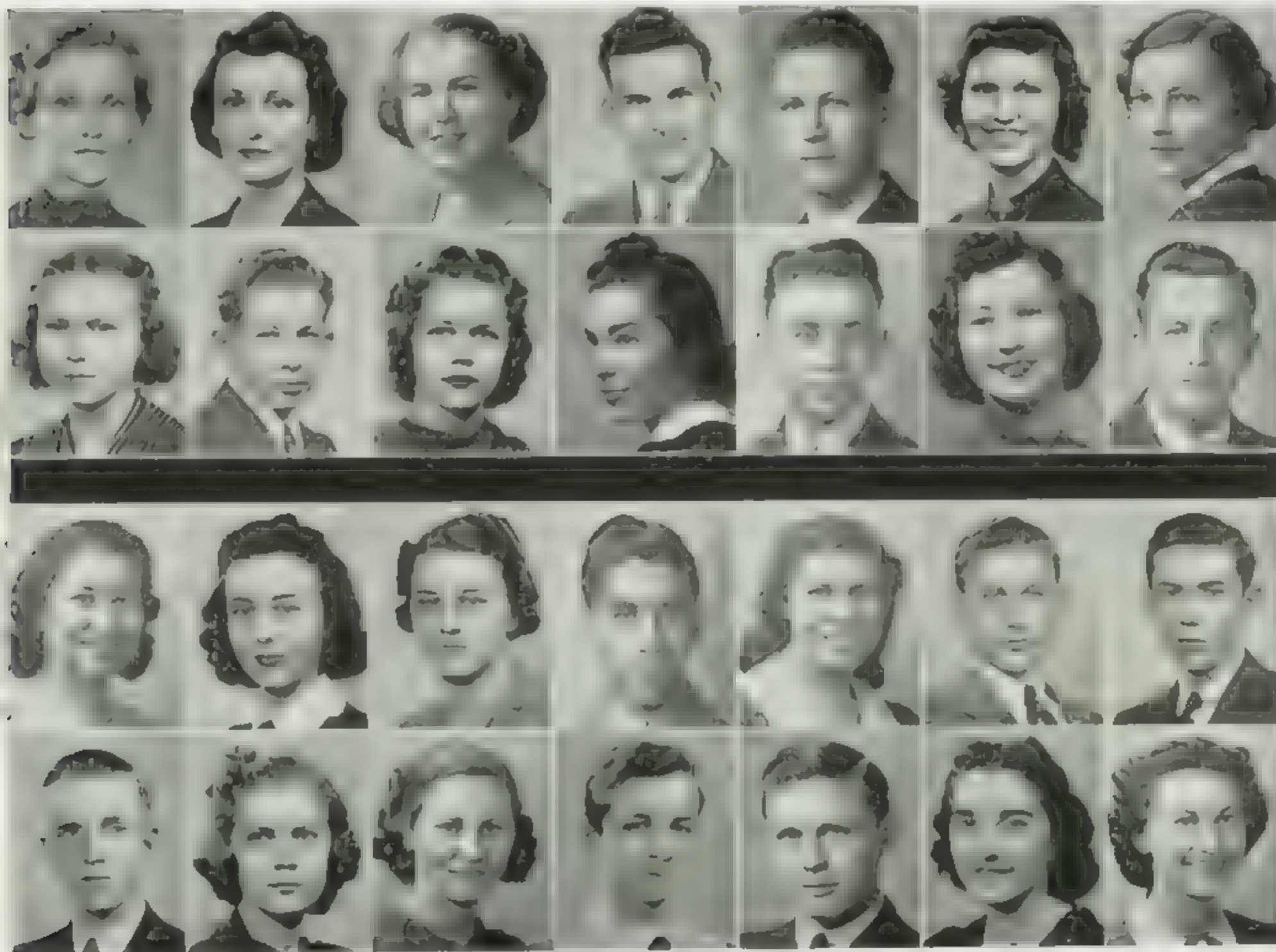
ROBERT RIGELMAN

JOHN ROBBINS

JACK RUFFLES

ARLENE RIGDON

ITA RIZZU



ERLINDA ROCHE

MADLINE

ANNE

LAWRENCE ROTTARR

VIRGINIA ROOT

CARL ROSELLI

LESLIE ROTHBARTH

HILL SALTON

ELLA SAVAGE

WILLIAM SUMACHER

VELMA SMUT

BARBARA SANFORD

MARCE SCHOFF

MURIEL SCHOTT

ELWOOD SEAMAN

EVELYN SEELEY

JUNE SELDEN

ROBERT SINGER

MARYON SHEARER

CLARENCE SHELTON

JOYCE SHELTON

LEON SHELTON

1939



DAVID SLATER

BETHANY SMITH

HELEN SMITH

MARJORIE SNOVER

MARY SNYDER

WILLIAM SPEARS

SENIORS

# 1939

A great big smile  
A roguish grin,



A letterman now  
And the girls he'll win

## SENIORS

VIRGINIA SPENCER

ZENA SPENCER

FLOYD STANTON

HOWARD STEVENS

BETTY STEWART

GEORGE TAYLOR

MARY STOCK

DONALD STOLTENBERG



JOHN TAYLOR

JOHN TAYLOR

JOHN TAYLOR

ROBERT SUMMERLOT

JOHN TAYLOR

JOHN TAYLOR

BURT TAYLOR

LESTER TAUBMAN



DALL TAYLOR

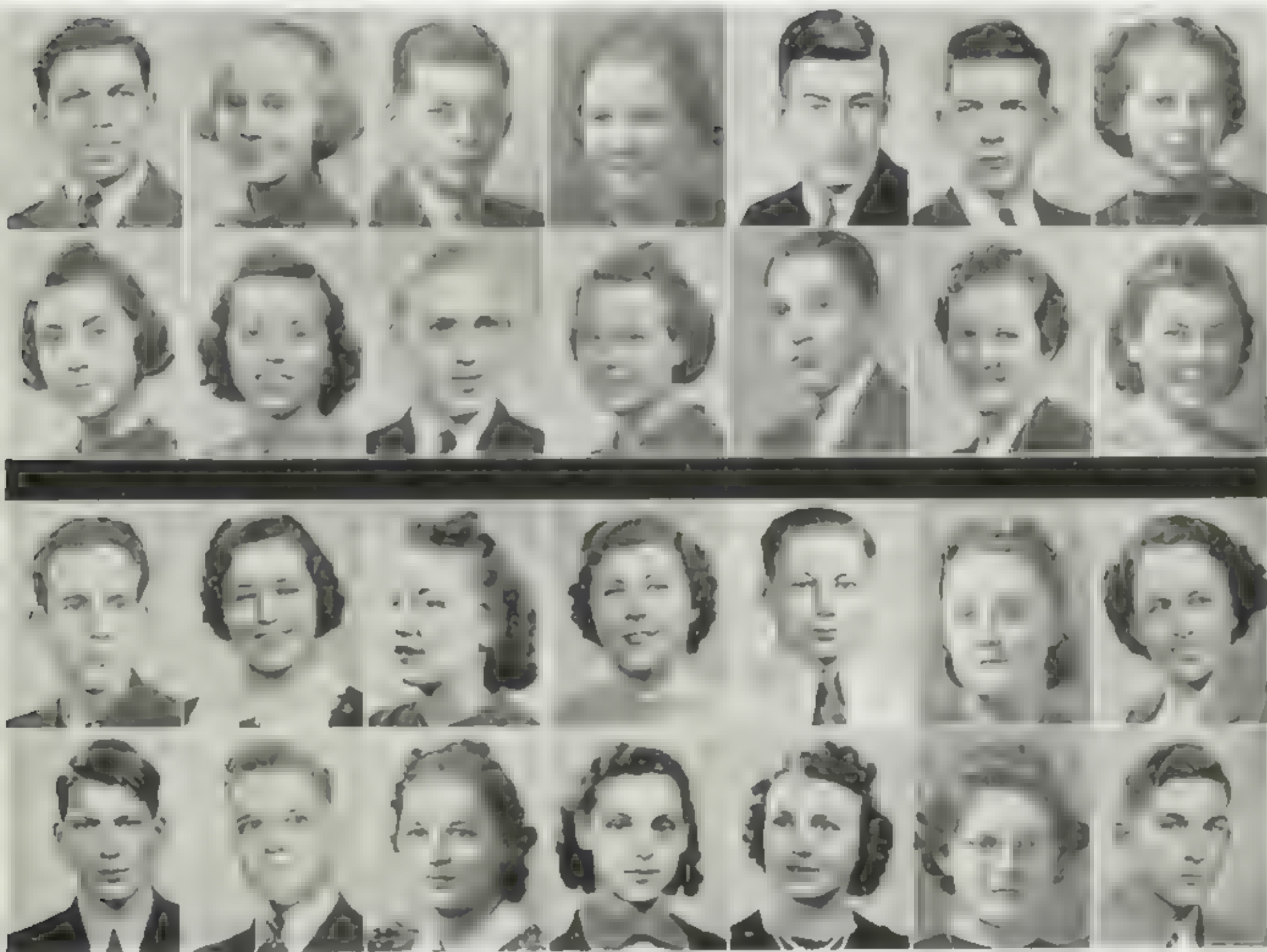
JEAL

MARY JANE

THOMPSON

THOMAS

TOMLINSON



WILLIAM

BETTY TRUSLER

FRANK TURCOTTE

MARGUERITE VADEBONCOEUR

DELTA TRUEBLOOD

GEORGANNA TUCK

LAVERLE UPCOTT

EUGENE VAGTS

PATRICIA WALLACE

MARIE WALLACE

DELMONT WALTER

ROBERT VANTINE

PHYLLIS WAGNER

PATRICIA WALLACE

DONALD WALTON

EDMOND WATKINS

MAXINE WELLS

FAIRY WILKINS

DORIS WATSON

ALBERT WATSON

JOHN T. WELLS

JOHN WILKINSON

HELEN WILLIAMS

MARY WILLIAMS

ROBERT WILLIAMS

NOEL WILLIAMS

JOHN WILLIAMS

JOHN WILLIAMS



JOHN

LARRY N. NEE

HELEN YOH

ROBERT MOTI

BETTY WIRTH

JOHN E. NEE

KENNETH D. NEE

MADGE WEIDEMAN

JOHN NEE

JOHN NEE

BASIL STURMAN

HALLIE OPDYKE

JOHN NEE

LETHA McMANUS

LEROY ADDISON

ALBERT ATKINS

ROSE ARSLANIAN

ARTHUR AUGUSTINE

JACK BELL

FANNE BENNETT

ALICE BRADLEY

FRANK CHESLIK

1939



ELEANOR COE

WILLIAM COLE

WILLIAM COLE

HAROLD MOZINGO

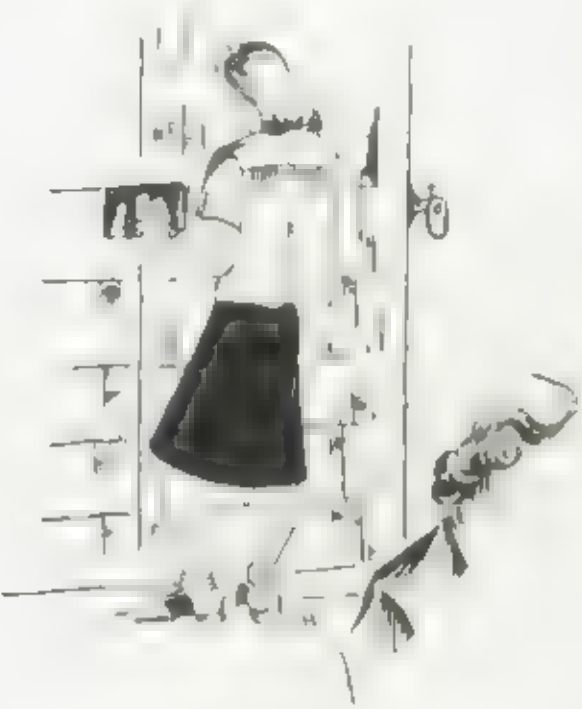
VERNON DAVIS

RICHARD DEASON

VIRGINIA DELORGE

DORIS DONALDSON

Reference work done  
for wiggle and squirm.



Then, off to the library  
To become a book worm.

SENIORS



# 1939

ROBERT DONALDSON

JOSEPH DRAPEK

VERNE ERNST

ANNA LILLIEN

LAWRENCE GREGORY

CLARE GRIFFITH

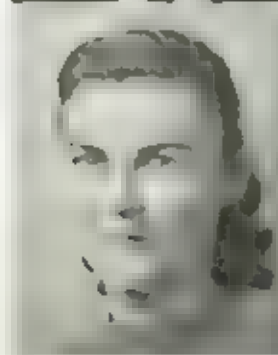
Don't stop for etiquette

Emily Porter



Ar down the

ottle our lunch



# SENIORS

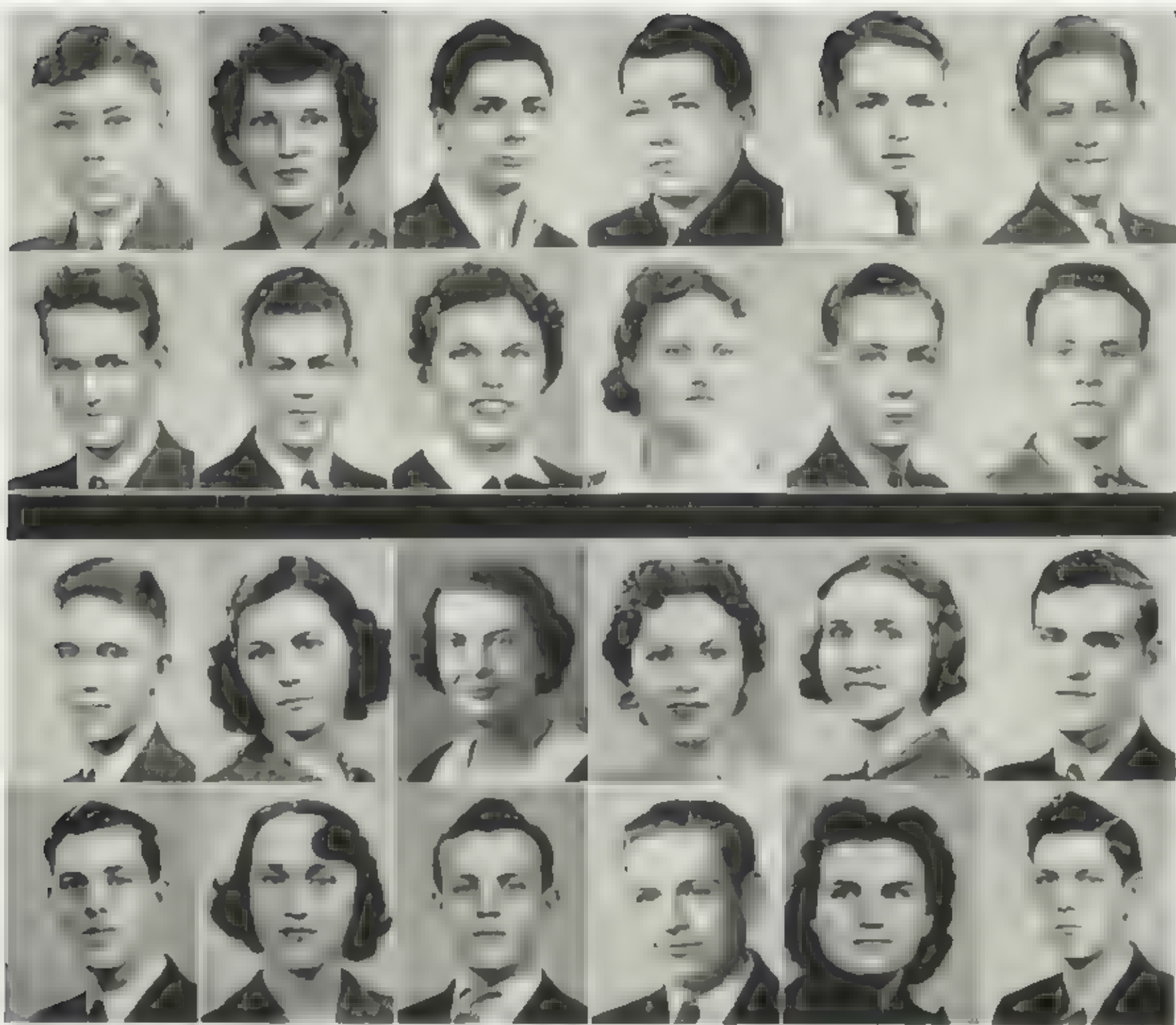
FRANK STANLEY

LOUIS SMITH

WILLIAM SACKETT

GEORGE MAXWELL

FRED McCAUGHAN



|        |         |        |
|--------|---------|--------|
| NEEDS  | STANLEY | JOHN   |
| WATSON | WATSON  | WATSON |
| WATSON | WATSON  | WATSON |
| WATSON | WATSON  | WATSON |
| WATSON | WATSON  | WATSON |
| WATSON | WATSON  | WATSON |

*Yours Sincerely*







Labon (125)  
Peterson

Luaine Lee  
'38"

John O'Brien  
Love & Kisses  
'37"



